

BAY AREA REPORTER

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Cops Probed in Assault on Gay Man

**DA Investigates Four Cases in All;
Cops on the Street After Complaint**

by Brian Jones

The District Attorney's Office is probing two Mission District police officers for the abduction and beating of a Gay man on Aug. 29. The victim, Bruce Lindberg, 29, said in a signed statement that he was abducted from a Muni bus, driven in a squad car to the warehouse district, then maced, clubbed with police batons, and kicked while on the ground.

His injuries required hospitalization at San Francisco General Hospital, where he swore out a civilian complaint from his bed.

The Bay Area Reporter has learned that the two officers being investigated for the Lindberg case are simultaneously being probed for three other brutality cases during the past month. All involve the abduction and beating of citizens. At least one of the other victims is believed to be Gay.

Captain Vic Macia of the Mission Station said Tuesday he was aware of one of the cases against the officers. But Macia said he was not aware of the Lindberg case, and he was not aware that four related investigations of the same two officers were underway.

Macia said the two officers had been reassigned to "non-public contact positions" two

weeks ago — two weeks after Lindberg filed his formal complaint.

Macia expressed anger when he learned that the initial complaint against the officers, which apparently was Lindberg's, had been filed Aug. 30 with the Office of Civilian Complaints (OCC). Until made aware of Lindberg's complaint this week by a reporter, Macia still had not been informed of the Lindberg complaint.

Standard procedure for the OCC calls for a supervisor to be formally notified of a brutality case against police officers, so the supervisor can decide whether to reassign the officers during the investigation.

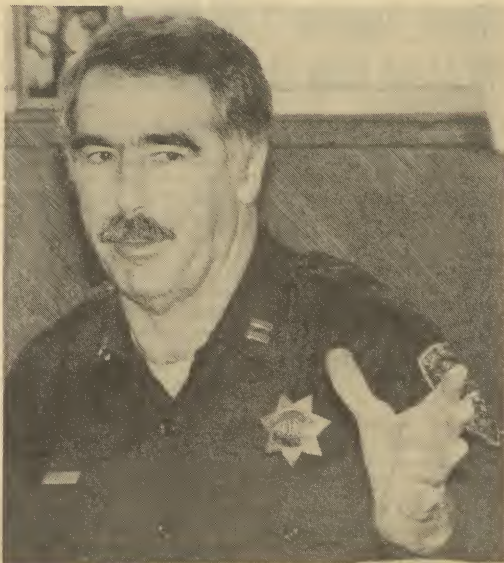
Apparently, the three other

brutality complaints occurred after Lindberg filed his formal complaint — and may have been prevented, had proper procedures been followed.

"The thing that bothers me is that if we had been made aware of the first case, we could have pulled the guys off the street sooner, and possibly kept other citizens from being hurt," Macia said.

The Office of Civilian Complaints has been involved in controversy all summer over charges that complaints are not properly or expeditiously handled. The OCC director, Eugene Swann, resigned under pressure from the mayor last week.

(Continued on page 4)



Reassigned Officers. Mission Station Captain Vic Macia says he should have been told earlier of brutality complaint. (Photo: Rink)



Above the Clouds. A solitary soul is silhouetted against setting sun and incoming fog as seen from atop Mount Tamalpais. (Photo: R. Pruzan)

Governor Signs Violence Bill; It Arouses Little Controversy

**Victims of Violence May Sue for Damages;
The Legacy of the Late John O'Connell**

by Brian Jones

Gov. George Deukmejian last week signed into law AB 848, making it a state civil rights violation to attack or threaten citizens because they are Gay, disabled or elderly.

In his statement on the bill, Deukmejian said, "I have signed this bill because I don't believe anyone should be singled out for violent attack for any reason . . . The first obligation of the law and our criminal justice system is to protect all residents from violence.

(Continued on page 4)

John Wahl: Not a Household Name

**Battling for Recognition —
And City Hall — on a Budget**

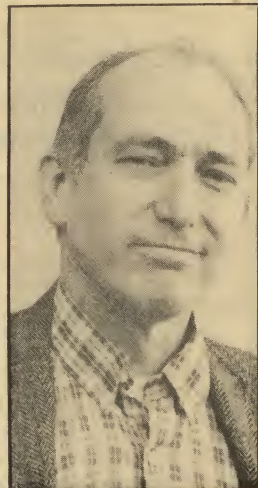
by George Mendenhall

City Hall regulars believe it now takes \$150,000 for a challenger to the Board of Supervisors incumbents to build enough name identification to be considered "serious." Challenger John Wahl, a popular Gay attorney, hopes they are wrong and challenges that analysis.

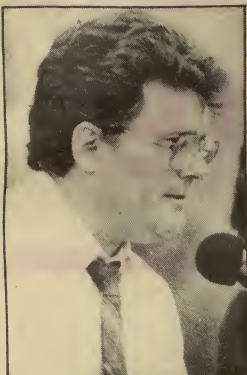
"I do not think anyone should spend that much money to run for office," Wahl said. "That is absurd and offensive. That is not democracy — it is the purchasing of a seat in the legislature. Those people get that money from big moneyed interests and then are beholden to them. I am the biggest backer of my campaign — a \$6,000 loan out of the \$30,000 that has been raised and spent.

"It is suicidal for the public to say that if you cannot raise that kind of money, you are not a serious candidate. That is saying that only rich people or people supported by the rich are qualified," Wahl said. "I campaign on a one-to-one basis. I find that many people have considerable distrust of public officials here. Maybe the incumbents have to raise a lot of money just to keep the public at bay."

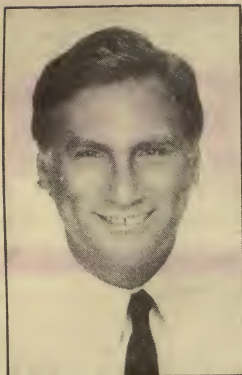
Wahl may do it on a one-to-one basis.
(Continued on page 14)



John Wahl (Photo: Rink)



Harry Britt (Photo: Rink)



John Molinari (Photo: Rink)

New Gay PAC to Donate \$25 Grand to Pro-Gay Pols

First Annual Fundraiser at Mark Hopkins Puts Political Money Where Gay Agenda Is

by Allen White

More than \$10,000 was raised last Friday night as The Alliance took another strong step to place its organization in the forefront of Lesbian and Gay rights in the political arena. The Alliance, a political action committee, featured Massachusetts Congressman Barney Frank at its first annual dinner at the Mark Hopkins Hotel.

Close to 100 people each paid \$125, which will be used to finance campaigns of Democratic and Republican candidates who are supportive of Lesbian and Gay rights. On Monday, Oct. 15, The Alliance will meet to allocate its contributions to candidates.

Treasurer Don Disler announced that with this dinner, the political action committee has now exceeded its 1984 goal to raise \$25,000. Officers of the PAC were very careful to not specifically designate which candidates will receive money, or how much, until their mid-October meeting.

A significant strength of the organization lies in its diversity. Unlike many other San Francisco-based organizations, it is nonpartisan and the political philosophies of its members range from the liberal Democrat to the conservative Republican.

The evening's keynote speaker was Massachusetts Congressman Barney Frank. Frank is the man who spoke from the podium of the Democratic National Convention publicly defining the purpose of the Gay planks in the Democratic platform.

Listening to Frank were Republicans such as Steve Ernst, a bank executive who strongly

(Continued on next page)



Alliance for Gay Rights. Don Disler (l.) and Paul Wotman (c.) of new Gay PAC with keynote speaker, Congressman Barney Frank (r.). (Photo: Rink)

Supes Approve \$100,000 for CUAV on Polk St.; Goes to Mayor

The Board of Supervisors approved a resolution Monday, Oct. 1, calling for a \$100,000 appropriation to the Community United Against Violence (CUAV) to open a Polk Street office. The resolution, unanimously passed by the Finance Committee at its Sept. 26 meeting, calls upon the mayor to make the \$100,000 appropriation to "enable the Community United Against Violence to open an office and begin anti-violence programs in the Polk Street area."

"I am very pleased with the speed in which we were able to move this resolution through the board," said Supervisor Harry Britt. "On Aug. 21 my office attended a Polk Street neighborhood meeting sponsored by CUAV where the need for expanded CUAV presence in the

area was discussed. The funding resolution was introduced at the board by myself and Supervisor John Molinari on Aug. 27 and now, just a little over one month later, we have board approval.

"The problem of violence in our neighborhoods is one which certainly deserves the strong and prompt response it has received from the board," Britt said.

The final decision is now up to Mayor Feinstein, who has ultimate authority to appropriate funds. "I would urge everyone concerned with this problem to contact the mayor's office and request her to abide by the board's resolution and make the appropriation. Both time and money are of the utmost essence right now in meeting the escalating problem of Polk Street neighborhood violence," Britt said.

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Gay PAC to Donate to Pro-Gay Pols

(Continued from previous page)

backs President Reagan. He believes Reagan is a man who has not allowed the fundamentalist right to take over the Republican Party.

Ernst says that Reagan is a stabilizing force for the party. He believes it improper to isolate his politics to single issues. Politically, Ernst said he considers himself a Republican first and Gay second.

Another Republican, John Kirkwood, has served on the BART board for 10 years and takes a view which serves to show the diversity of The Alliance. He has been a lifelong Republican and is now torn apart by the direction of his party.

"The Republican Party in San Francisco," he said, "must be separated from the party nationally." He belongs to the Concerned Republicans for Individual Rights and praised the group as "thriving." So concerned was Kirkwood for the Republican Party that he stated that if the agenda does not begin to swing more to the middle, he "may have to change" his party registration.

Sitting in the same room were such Democrats as Jon Kouba, who is an officer with The Alliance and was one of the major leaders in the Hart for President campaign in California. Kouba's political ability can be directly credited as a reason Gary Hart beat Mondale in the California Democratic primary last June.

Also attending the dinner was John Newmeyer. He is the chair of the Napa County Democratic

Caucus, which he compares in political power in Napa County to the Alice B. Toklas Democratic Club in San Francisco. He was there to represent Mary Jadiker.

Jadiker, a Democrat, is running in one of the more important political races in California. She is out to oust Republican Don Sebastiani from the state legislature. Republican Sebastiani last year tried to get a ballot issue verified which, if it had passed, would have knocked most pro-Gay state legislators out of office through redistricting.

The one element which brings this diverse group of people together is Lesbian and Gay rights. The Alliance as a group is about money and its use for political power. They are raising money and they are turning it around to help the specific candidates they know will be supportive of the rights of Gay men and Lesbians.

Tim Wolfred is the President of the San Francisco Community College Board and one of two openly Gay elected officials (Supervisor Harry Britt is the other) in San Francisco. State Senator Milton Marks is the only Republican holding an elective public office in San Francisco. Both were paying guests at last Friday's dinner and said they were impressed by The Alliance. Marks, who has observed the Gay political community in San Francisco for over a decade, said, "This is a great step forward and an awesome event for the Gay community."

A. White

Frank Talk on the Mood in Congress

Barney Frank Fights for Gay Rights — An Uphill Battle

by Allen White

"You have to go back over 50 years to find a political party so bigoted." The man speaking was Congressman Barney Frank from Massachusetts and he was speaking of the Republican Party in 1984. He was in San Francisco to deliver the keynote address Friday at a dinner for the nonpartisan political action committee, The Alliance.

Frank conducted an interview with the *Bay Area Reporter* earlier on Friday as Ross Neville styled his hair at New Image on upper Market Street. As shampoo flowed from the congressman's hair, he discussed the current political scene.

He points to the case of Richard Longstaff, who is now being threatened with removal from the United States, after being in the country for 18 years, because he is Gay. As he is concerned for Longstaff, he is even more concerned by the judge who is making the ruling. Judge Robert Bork of the District of Columbia.

"To read the decision is frightening," Frank said. He warns that there is a very real possibility that Ronald Reagan, if reelected, will appoint Judge Bork to the U.S. Supreme Court.

In discussing the far right, he noted that Reagan is not going to give them what they want in the area of the economy or in foreign policy. "What's left?" Frank rhetorically asked. The answer is the social agenda and

that means, Frank said, prayer in the schools, laws against abortion, and attacks on Gays from every direction.

He pointed to the front page of last week's *Bay Area Reporter*. That a U.S. attorney would let a case of an anti-Gay assault be dismissed without even a court trial he blames directly on the influence of the Reagan-directed administration.

He said he believes that those people in the Gay community who, for whatever the reason, choose to not become active in the political process are "being lulled into a false sense of security."

If Ronald Reagan is reelected, Barney Frank believes there are going to be more and more anti-Gay decisions from the Supreme Court. These decisions, he said, will affect many areas of our lives. Laws governing employment, 'sodomy,' and the administration of the AIDS HTLV tests can all be decided in a manner which will destroy many hard-fought rights of Gay men and Lesbians.

When it comes to Gay rights,

Congressman Barney Frank has been a fighter, and a winner. Last July he spoke from the podium of the Democratic Convention. His primary subject was the platform of the party. Within that context, he became the first person to actively advocate Lesbian and Gay rights within the framework of a Democratic Party platform on the floor of the convention.

There had been concern that he might be forced by the convention officials to delete references to Gay issues. He said this was not a problem and considered discussion of the issue a matter of course.

Congressman Frank commented that the true victory for Lesbians and Gay men was how noncontroversial the references to Gay rights became. He said that the inclusion of Gay rights, specifically the words "Lesbian" and "Gay" within the platform, gives legitimacy to the movement.

Later that evening, Frank addressed The Alliance at its Mark Hopkins Hotel fundraising dinner. He spoke of the far right and how it now affects the functions of government.

"Morality belongs in government," said Frank. He then went on to define the limits of that morality. He expressed disgust at the concept of legislation for school prayers. He said that those such as Falwell are not trying to achieve just prayer, but are trying to gain an "official imposition" of their views.

The current political problem in Washington which Barney Frank described is that many legislators were now "afraid to vote the other way" against people such as Jerry Falwell. "There is a perception by many legislators that there is more to be gained by going with Falwell than voting against him."

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Cops Probed in Kidnap, Assault

(Continued from page 1)

"As soon as we were made aware of this investigation," — which was two weeks ago and involved a different case — "we reassigned the officers," Macia said. "We cooperate fully and it is my hope this matter is investigated to the fullest, and whatever determination is made will be carried out."

In his formal complaint to the OCC, Lindberg described the abduction and attack. Lindberg "was riding the bus when suddenly a police squad car stopped the bus. The officers entered the rear of the bus and pulled the complainant (Lindberg) out of the bus and cuffed him because he was intoxicated. The officers drove the complainant to 22nd

'He was knocked to the ground, kicked and beaten with a nightstick.'

and Indiana Streets.

"After they arrived, they took the complainant (Lindberg) out of the car, uncuffed him and maced him twice. He was then knocked to the ground, where he was kicked and beaten with a nightstick.

"The complainant (Lindberg) remained on the ground as the officers left. The complainant then managed to get up and find the security guard for Muni Railway." (The Muni bus barn was nearby.) "The complainant

called the police and was taken to Potrero Station for photos, and taken to San Francisco General Hospital for X-rays," the complaint states.

In an interview, Lindberg said he did not remember the officers making any anti-Gay remarks to him, "But they knew I was Gay all right," he said. Lindberg subsequently was shown a number of photos of police officers and identified the two he believed to have abducted him. ■

Governor Signs Violence Bill

(Continued from page 1)

The "fag-bashing bill" takes effect Jan. 1. It adds Gays, the disabled, and the elderly to the protection of the state Ralph Civil Rights Act. The Ralph Act declares that all Californians have the right to be free from violence or intimidation by violence or the threat of violence. It protects classes based on race, color, religion, ancestry, national origin, political affiliation, gender, or position in a labor dispute.

When he signed the fag-bashing bill, Deukmejian noted that he had voted for enactment of the Ralph Act when he was a state senator.

Under the Ralph Act, victims of violence will have a cause to sue in court for actual damages plus \$10,000 if they can show that the violence was committed against them on the basis of their belonging to one of the protected classes. It also allows victims to petition the courts for preventive relief from patterns of violence, threats of violence, and intimidation.

The governor's press secretary, Larry Thomas, told the *Bay Area Reporter* that public comment on the bill was "modest" compared to many other bills passed this session — and just a fraction of that received on AB 1, the Gay job-rights bill, which Deukmejian vetoed in March.

"There were more communications opposed to this bill than in favor, and there was some indication of an effort on both sides to whip up the troops, but this was modest — and modest is a generous characterization," Thomas said.

"The opponents did not seem to view this measure with great alarm, nor did the proponents seem to see it as a seminal issue," Thomas said.

Surprisingly, the governor's office received "almost no comment, pro or con," since the bill signing. Frequently, when Deukmejian acts on controversial measures, there is a response of "praise and condemnation." Apparently, though, the fag-bashing bill did not garner a great intensity of feeling among citizens, Thomas said.

The bill was the legacy of John O'Connell — a man likely never to have attracted fame were it not for his murder. On the night of July 29, four teenagers from Vallejo attacked and beat O'Connell near Polk and California Streets while yelling anti-Gay taunts. The teens continued their attack and were charged in two other fag-bashing incidents that night. O'Connell died four days later.

For two years, AB 848, intro-

duced by Assembly Member Tom Bates (D-Oakland), made no progress in the legislature. The O'Connell murder and the publicity it generated renewed efforts to pass the bill.

Bates' effort also was aided by a study from the National Gay Task Force released in mid-summer. Of nearly 2,000 Lesbian and Gay people surveyed, more than 90 percent said they had been harassed, threatened, or assaulted because of their sexual orientation. More than one in every five males and almost one in every ten females said they had been punched, hit, kicked, or beaten because they are Gay or Lesbian.

In San Francisco, Community United Against Violence logged roughly one attack a day in the summer months — a figure fairly constant over the past two years. In September, the number of reported anti-Gay attacks jumped markedly, although a final tally is not complete.

And with Halloween on the horizon — a time of historic danger for some Gays as parties spill into the streets — experience from past years indicates that even more anti-Gay violence will take place in the weeks immediately ahead. ■

B. Jones

Supreme Court Will Hear Case On Gay Teacher Ban

A decision which blocked an anti-Gay Oklahoma law will be reviewed by the U.S. Supreme Court. The court decided this week to hear a case involving an Oklahoma law which bans Gay teachers and teachers who advocate being Gay as an acceptable lifestyle.

That law, passed in 1978, subsequently was overturned by the U.S. Court of Appeals. Leonard Graff, an attorney with National Gay Rights Advocates, which is involved in the case, said the law was blocked on First Amendment grounds. Those opposed to the law said it violated teachers' freedom of speech on issues involving Gay people.

In deciding to grant review, the Supreme Court will be taking an active step into Gay issues for the first time since 1967. In that year, the high court upheld immigration rules which bar Lesbian and Gay aliens from entry into this country.

The Supreme Court has denied review of a number of Gay-related cases since then, leaving a contradictory record on the rights of Gay people. In one case, the high court declined to review a New York federal court decision declaring that state's sodomy law to be unconstitutional. In a 1976 decision, the Supreme Court declined to review a Virginia case which allowed police to enter a private home if they had probable cause to believe homosexual activity was taking place inside.

Had the Supreme Court declined review of the Oklahoma case, the anti-Gay teacher law would have remained off the books.

Two outcomes are possible by the Supreme Court's review. If the high court affirms the lower court's decision, it will further strengthen efforts against such anti-Gay employment laws. But if the court overturns the lower court's decision, it will give a green-light to anti-Gay efforts nationwide. ■

Brian Jones

Attorney General Warns Sheriff In San Diego on Discrimination

San Diego - The state's top law enforcement officer, Attorney General John K. Van de Kamp, issued a stern warning Aug. 27 to San Diego Sheriff John Duffy stating that Duffy's ban on hiring Lesbians and Gay men is illegal.

"Employees and applicants should be judged based upon individual qualifications, and not upon stereotypes as to an entire group," stated the Van de Kamp letter.

Duffy believes homosexuals

cannot supervise same-sex prisoners in jails because they could become involved in sexual activity with prisoners. Currently, all jail supervision is same-sex and prisoners are segregated by sex.

Applicants for sheriff's positions must take a lie detector test in which they are asked if they are sexually aroused by the sight or touch of a naked body of a person of the same sex. ■

— Southern California Update



Bigger Slice of the Pie. City Hall will grant more money for the Freedom Day Parade and Rally this year, after complaints about budget fairness. (Photo: Rink)

Big Boost in Bucks For Gay Events

Hotel Tax Ups Ante for Parade, Film Fest, Arts

by Allen White

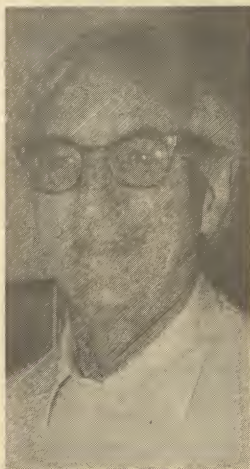
This year all is changed as San Francisco's Gay community has made tremendous strides in the allocation of the 1984/85 hotel tax fund. The increases are substantial.

Theatre Rhinoceros jumps from \$7,500 last year to \$14,000 in the upcoming year. Golden Gate Performing Arts, which is the San Francisco Gay Men's Chorus, saw its allocation jump from \$3,000 to \$5,500. Frameline, the producers of the annual San Francisco International Lesbian/Gay Film Festival, realized an increase from \$2,500 to \$4,000.

The largest direct grant to the Gay community goes to the Lesbian/Gay Freedom Day Parade and Celebration. The new allocation is \$18,000, up from \$13,500 last year.

Representing almost 20 percent of the population, the Gay community has in the past year been critical of the small grants given for the use by Gay and Lesbian organizations. Though explanations were made, the bottom line was always rather dismal.

Each year a portion of the



Roger Boas (Photo: Rink)

total tax, a percentage is channeled through what is called the Publicity and Advertising Fund.

The increase in the money for the Gay Freedom Day activities is possibly the most significant for the Gay and Lesbian community of San Francisco. Each year it has been known that this weekend draws more people to the city than any other annual civic event. If so, goes the argument, then why should not the hotel tax fund give more money to this activity than to other annual events?

Kary Schulman, the administrator of the tax fund, has known this. The problem has been where to find the money and still be fair to the other communities of the city. In the new allocations it is easy to see how and where they found the money to make the increase.

For starters, there is five percent more money than last year. Yet, of more importance is how the city allocated that newfound money. The largest funded annual celebration in San Francisco is the Chinese New Year's Parade. In second place is the Columbus Day Celebration.

In 1984, the Chinese New Year's Parade received \$35,000 and the Columbus Day Parade received \$22,000. Next year each group will receive an increase of only \$1,000 each. This changes the percentages all around, and now the Lesbian/Gay Freedom Day Celebration is the third largest recipient of funds of all annual parades and celebrations in San Francisco. The St. Patrick's Parade, which this year will receive \$13,000, is up from \$12,250 and is in fourth place.

One hundred San Francisco cultural organizations will share \$3.8 million from the city's Publicity and Advertising Fund in 1984/85. Topping the list is the San Francisco Opera, which receives \$580,000. The San Francisco Symphony receives \$496,000.

The tax is applied to all hotel and motel room receipts, which generates the revenue for the fund. A Citizen's Advisory Committee establishes criteria for funding, reviews applications, and then makes recommendations for the annual arts funding program. The final decision regarding the allocation of the money is made by San Francisco's Chief Administrative Officer, Roger Boas.

Lobby Names New Director; Outlines Legislative Goals

Gay Rights National Lobby's Executive Committee has announced that Nancy Roth assumed the position of Executive Director effective Oct. 1.

"We are thrilled that Nancy agreed to take the job," stated GRNL Co-Chair Mary Hartmann. "Under Vickey Monrean's leadership, GRNL underwent a period of stabilization. Our debt was reduced by 30 percent. Nancy will take us into Phase 2, a measured expansion of GRNL programs and activities."

Monrean recently announced her resignation, citing health problems. She has agreed to work with Roth as an unpaid advisor to ensure a smooth transition. Former board co-chair Kate McQueen will continue to work part-time as a Special Consultant during the transition period.

Roth, Monrean, Hartmann and newly elected co-chair L. Page (Deacon) Maccubbin outlined a four-point plan and a "realistic" \$135,000 budget for GRNL's next six months of operation:

- **Organizational Development.** Roth will begin searching for a Development Director immediately and plans to hire a Legislative Director after the first of the year. Other immediate goals include broadening and strengthening GRNL's membership base, increasing the organization's visibility in the Gay and Lesbian community and in the community at large.

- **Political Development.** GRNL's political focus will continue to emphasize four major legislative concerns: AIDS

funding, Immigration discrimination, Military discrimination, and Gay and Lesbian civil rights. "We see AIDS as both a health and a civil rights issue," Roth explained. AIDS symptom sufferers experience discrimination in medical care, housing, insurance, and employment.

- **Financial Development.** GRNL's budget for the coming six months "allows us to allocate a significant amount toward debt reduction," according to co-chair Maccubbin.

- **Communications Development.** Plans are underway for improving GRNL's communications with members, Gay and Lesbian organizations nationwide, and the community at large. Roth plans to actively seek opportunities to speak to local and national organizations about political issues of concern to the community.

Roth, a native of Chicago, has lived in Washington for 10 years. Her professional credentials include six years as a management consultant, including her most recent position as vice president of a local firm. She has a Masters Degree in Economics.

Roth's involvement in the Gay and Lesbian community includes Vice President and Media Coordinator, P Street Festival (Washington's Gay Pride Organization); Coordinating Council, Washington Area Women's Center; Board of Directors, Beth Mispachak (Washington's Gay and Lesbian synagogue); Board of Directors, Whitman Walker Clinic; Participant, working group on Police Awareness Training for Washington's Metropolitan Police Department.

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NEXT DEADLINE: OCTOBER 5

VIEWPOINT

LETTERS

The Next Step

Nobody has done more to fight the AIDS epidemic than the Gay community. This is a demonstrable fact. It is a fact we have trumpeted before, and it is a fact we will trumpet again — just as often as the Gay community is unjustly reviled as the cause of this epidemic.

We return, again, to the bad business of blame. So many are suffering, so many are dying, that there are those who feel compelled to blame someone for the tragedy. This number includes writers for the *Chronicle* and *Examiner*, the mayor, 60 homophobic doctors, and many self-homophobic members of our own community.

These are the people who say that life goes on unchanged for Gay men. These are the people who say Gay men continue to hump and bump like bunnies as hundreds die. These are the people so blinded by their own fear of AIDS that they spread lies. These are people whose judgment is so clouded by the chaos of AIDS that only a lie can make sense of the tragedy. If such a bad thing is happening, then something has caused it — and all that remains is to assess the blame.

Many are losing their lives. Many more are losing their heads.

So it was refreshing last month to see reason reintroduced into the AIDS debate. The San Francisco AIDS Foundation has presented a thoroughly sensible approach to the bathhouse problem.

The foundation has been in the forefront of AIDS prevention. Two years ago, when researchers offered only guesses at how we might avoid AIDS, the foundation launched a community education plan. The effort has been a success. The goal has been to change Gay men's sexual behavior. The accomplishment has been a 70 percent drop in venereal disease among Gay men.

Now, the focus has shifted to reaching those who will not, or cannot, change their sexual behavior. It is a tougher problem. It demands a tougher approach. And so, community education has given way to community action. It is the needed next step in AIDS prevention.

The plan is to establish minimum AIDS education and hygiene standards at bathhouses, sex clubs, bookstores, and porn theaters. An initial draft of standards was published in these pages last week. The precise wording is now being finalized. The foundation has wisely asked several community-based groups — the four political clubs, People With AIDS, and the Golden Gate Business Association — to review and endorse the standards.

This plan is more than a paper tiger. It calls for inspection and, for those clubs found lacking, community pressure. That pressure could take the form of publicity, informational picketing, and a boycott.

It's time to get tougher on AIDS prevention, and this plan does so, in just the right measure. It wouldn't shut anybody down and it wouldn't force anybody to do (or not to do) anything. The community action plan has a promise of working, precisely because it is not authoritarian. This plan isn't Big Sister saying, "Don't Do It — I Am Watching You." This plan is our own peers, telling us, "Be Responsible — And Here Are The Consequences." That is a message many in our community need to hear — and we think this plan is an ideal way to communicate it.

We urge the community to support this plan. We hope and we expect that the owners of sex businesses will cooperate. For our part, you may depend upon these pages to report which businesses meet AIDS prevention standards, and which do not. The Gay community is taking the next step in AIDS prevention. That is something we should all take pride in.

Brian Jones

Insurance Dumping

★ I have been working with the SF AIDS Foundation and Shanti for many months. I have worked with the worried well and with Persons with AIDS in an effort to make the insurance industry work for us.

The insurance industry is not dumping people. The case reported was more complicated and subtle than presented. The pre-existing condition clause is present in all contracts — the way it is enforced varies by company.

Moderately priced medical plans which allow people to choose the provider, and disability plans that can help pay the rent, are readily available. The real tragedy is the thousands of Gay men and Lesbians who think they can't afford these fringe benefits.

The insurance industry is fraught with inefficiency, stupidity, and antiquated attitudes. But it is not dumping — yet.

Carl Heimann
San Francisco

Not the Answer

The following was written to Mayor Dianne Feinstein

★ Thank you for responding to my earlier letter of Sept. 13, 1984.

I am in full agreement with you regarding the seriousness of the AIDS crisis. Yet I feel we need to be realistic about precautions and safety health measures. Closing the bathhouses is certainly not the answer. Bathhouses do not cause or spread AIDS. Just like bars do not cause the disease of Alcoholism. It is believed at this time that certain sexual activity transmits the disease. Therefore, it is obvious that bathhouses do not spread — but sex. Closing the bathhouses will not stop Gay men from sexual activity — just relocate it. Use the resources available (bathhouses) to educate Gay men on safe sex activity, to enjoy their lifestyle, yet reduce the risk of disease.

I urge you to view the situation as a health concern and not a political issue. Human lives and human rights are at stake. We appreciate your concern for our well-being, but government intervention is not necessary. We are all adults and therefore we can make our own decisions.

Mark Angstman
San Francisco

Expert Opinions

★ In the Aug. 27 edition of the *New York Native*, Dr. James E. D'Eramo interviewed Dr. Robert C. Gallo. Dr. Gallo isolated the HTLV III, or so called AIDS virus.

I am quoting some of his statements because they are extremely relevant to the political maneuvering being conducted in the name of AIDS.

Dr. Gallo states:

- "Well, it's (HTLV III) not staying in the homosexual community anymore; now the virus has spread. I have the impression that there's too much attention paid to all the details of sexual practices . . ."
- "I think that it's close contact of any kind, like sharing a household, that may expose you to the virus . . ."
- "if you exchange saliva, you may be at risk."
- "I believe this virus can be transmitted by any form of intimate contact . . ."
- "I predict that it won't be very long before we can say AIDS is a problem the gay community had, because they were merely the principal people exposed . . ."
- "This virus (HTLV III) infects T-cells with high

efficiency when they are activated . . . You activate T-cells . . . by exposing them to foreign antigens, multiple antigens . . ."

• "More important, we identified the healthy donor-carrier in the normal blood bank population, one in three hundred has HTLV III antibody. It's not published, it's not in the newspapers, nothing . . ."

• ". . . and by the way, people who already have AIDS probably aren't contagious; there's almost no virus left in them . . ."

Stew Anderson
San Francisco

Misguided Premise

★ Your decision to close San Francisco's Gay bathhouses is based on a seriously misguided premise. The city cannot be trusted to implement and police equitably a so-called protective measure such as bathhouse closings because the city refuses even to affirm the basic civil rights of Gay men and Lesbians.

San Francisco denies such primary rights as health care for the domestic partners of Gay people. Therefore, the city's alleged concern over the abhorrent threat of AIDS appears as a smokescreen to camouflage glaring heterosexism.

We, the members of the New College School of Law Lesbian and Gay Men's Caucus, stand in support of efforts to promote change in the Gay community which are directed by the Gay community.

But for governmental control of Gay male social interactions to be viewed as truly just and compassionate, that government must start from a foundation of Gay equality. We see an inherent double standard in San Francisco's professed concern and express discrimination of its Gay citizens. Therefore, we object to any proposed closing of the Gay bathhouses.

New College of California School of Law
Lesbian and Gay Men's Caucus
San Francisco

Keep It Short

★ For what it is worth, I should like to tell you that I used to look forward to reading the Letters in the Open Forum section of the *Bay Area Reporter*.

I rarely read many of them anymore. The reason is that very few follow your suggestion: "In order to print as many views as possible, we ask letter writers to be brief."

You should arbitrarily pare these long-winded diatribes down to something succinct and to the point, as most writers obviously don't know how. Failing to do this you should place a word limit on all entries, and then stick to it!

E. P. Hunsaker
San Francisco

Letter Policy

★ The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

B.A.R.

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LETTERS

Belli for Hostess

★ Gay rights are not a partisan affair. Nor is loyalty. Nor is honor, nor yet integrity. It is to be assumed that neither party has a monopoly on any of these, and that all parties have some.

With candidates, it is clearly not thus. As I said to the Stonewall Gay Democratic Club at its endorsement meeting a month ago, there is one solid supporter of Gay (and other) rights in the California State Senate. He has been supportive of our best Gay leaders, and has consistently voted for and lobbied for our legislative agenda. He has authored and co-authored legislation for us.

Suddenly, an opponent appeared to challenge my friend Senator Milton Marks, and she proceeded almost immediately to fulfill the criticism which I said of her a month ago. I said that in my opinion she was an incompetent fraud and that I had reached this opinion through close association with her in the early months of her presidency of the California Democratic Council. Not that she was not superficially gracious to the Lesbian and Gay people she has recently met. No. If it were an election to pick a hostess for a grand reception or celebration, I would recommend her. But it is not. We are talking about the California Senate, where we have several Republican enemies, and even a few Democratic enemies. Every Republican vote counts because there are simply not enough enlightened Democrats. For AB-1, we had 17 Democratic senators and 4 Republicans. That is three more Republicans than five years ago.

Not only is she (in my opinion) incompetent, the things over which she has been challenged (credentials) were listed three years ago, in her campaign for CDC president. Same claims then. But challenged only in the south, by Walter Miller, her chief opponent. So her statements that these "details" were some kind of "clerical error" simply do not carry any authority. They seem more to me like deliberate fraud. And that is my opinion.

I have one further opinion. And that is that anyone who is foolish enough to vote for this former fraud, for this person who is apparently unable to supervise even a small campaign staff, I say that voter would really deserve incompetent and fraudulent representation. I hope no one will now be deceived any longer by this opportunistic and immoral power-seeker.

Ben Gardiner
Former President, Stonewall Gay Demo Club
San Francisco

Letter to God

★ Would like to address the issue of the fluke heat waves which have overwhelmed the Bay Area these past two years. Since heat helps kill viruses, I would like to take this opportunity to publicly thank the Higher Being for His participation in lessening the devastating influences of the AIDS virus for its potential victims here. God, thank You for Your moral support. May Your light heal those who would attribute the cause of such heinous disease to You, or to Your influence upon some of Your children who are out of favor with the current pack. Forgive us.

Joe Caruana
San Francisco

Boot Licking?

★ The pathetic endorsements of that sad group of "Gay" political "Uncle Toms" and opportunists in Concerned Republicans for Individual Rights (CRIR) were almost amusing to read.

By opposing Proposition J (South African Investment Ban), the CRIR has given up all claims to be an organization concerned about civil rights. No doubt the CRIR members mistakenly believe they can buy a little acceptance from straight Republicans by appealing to their racial prejudices. They are wrong.

The truth is that the misguided Deukmejian backers in CRIR can count on more AB 1-type vetoes and little else. Their faces will be stood upon by the GOP elephant no matter how much boot licking they do.

The CRIR's former president, Robert Bacci, was all but castrated in the June 1984 19th District Republican State Assembly primary election. GOP backers of his primary opponent openly joked about Bacci's sexual orientation. Bacci lost his primary 40 to 60 percent.

In the same election, in the 16th Assembly District and the 5th Congressional District, all the Republican primary candidates supported Deukmejian's AB 1 veto. Unsuccessful Assembly candidate Gordon Bloyer and defeated Congressional hopeful Anna Guth even went to a CRIR dinner to make speeches supporting Deukmejian's veto.

Anyone fool enough to join the CRIR deserves to be stepped upon by an elephant.

David S. Bird
San Francisco

Two-Bit Queen

★ Several weeks ago I read in the *Bay Area Reporter* an article where you stated that the party scene in San Francisco and the various social functions were a "yawn" and that the people should get some life back into them and enjoy themselves once again.

You are a horribly irresponsible two-bit queen! Do

you not know there is a terrible epidemic going on? It has affected the Gay community and taken something out of it. I'm not saying everyone should stay home and not have fun, but don't you understand what is going on! And it will get worse! Grow up! Better yet, go back to Florida where you belong. I'm disgusted and don't read your rag much anymore!

Close down the god damn baths once and for all! All of them! And the one here in San Jose. We will all be better off without them! You are a disgrace!

Peter Dal Poggetto
San Jose

ED. NOTE: Contributions for air fare will be gratefully accepted.

Brian Jones

Positive Feeling

★ While walking home late Saturday night (9/15), I was nearly caught by three or four homophobic bigots who, seeing a lone Gay pedestrian, bravely got out of their car and proceeded to chase me chanting "Faggots, Faggots" and "Kill Faggots" with obvious glee. Except for my God-given fast feet and several concerned citizens, I would not be writing this letter. One motorist drove up to assist me, but the drunken bastards had already given up the chase. As a straight couple parked next to me locked their car door so as not to get involved, three police cars drove up. Two started an immediate search while an officer in the first car questioned me. Unfortunately, having been in a hurry, I could give no identification beyond the fact that the attackers were black and/or Latino.

I would like to thank those citizens who telephoned the police and the man in his car who came to my rescue. I would also like to thank the police who were still patrolling the neighborhood five minutes later. The very quick help and cooperation I received left me with a positive feeling.

The increasing attacks against Gay men and women is a direct result of this election-year rhetoric filth emanating from the tongues of wicked clergymen using homosexuals, as usual, as scapegoats for the ills of the nation in order to attract ultra-conservative votes for Ronald Reagan. The no-so-Reverend Jerry Falwell, who was a segregationist in the 50s, has compared us to animals. Most of the more liberal churches, including the Roman Catholic and mainline protestant denominations, actively urge their congregations to shun us. Such actions is a call to genocide for the ignorant, who look for any excuse to deny us our "Right to life," and has no basis in Christianity.

I hope our Gay brothers and sisters will remember who their enemies are this fall, and strike a blow against bigotry with their vote for Walter Mondale and Geraldine Ferraro.

Thomas A. O'Donnell
San Francisco

Blow Dry

★ I told Dave Wharton that if he would have his blond hair restyled like Geraldine Ferraro and keep slugging, he should be a shoo-in for the S.F. Board of Supervisors.

Tom Youngblood
San Francisco

Pearls Before Swine

★ There is a lot of hysteria being generated by the supposed spread of AIDS from the Gay community to the general population. There is a lot of fear in the Gay community about possible backlash against us because of it.

It should be remembered that AIDS originated in heterosexual populations and was spread by these heterosexual populations to three continents before it ever touched Gay people in significant numbers. It is, furthermore, probable that the heterosexual societies in which AIDS first appeared are at least nominally Christian. It is these heterosexuals who spread this disease to us and not the other way around.

Our community should do more to remind non-Gays of these facts. AIDS, after all, was not spontaneously generated within the Gay community. It was introduced into our community by straight and bisexual men. To the extent that we have sinned, it is in casting our pearls before swine.

Larry Trend
San Francisco

Dear Randall Cushman

★ May I presume to suggest to Randall Cushman that he put on his best clothes and march across the street and talk, not with the "lover," but with the man whom Mr. Cushman states "has Karposi's?"

Until he does that he has every reason for being "ashamed to be Gay," and no reason I can fathom for displaying an irrational wrath, in six paragraphs, yet.

John D. Dolan
San Francisco

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POLITICS AND POKER

The Great Debate

WAYNE FRIDAY

If Walter Mondale and Geraldine Ferraro are going to make any race out of their campaign against Ronald Reagan and George Bush, it will have to come via the long-awaited debates. Lagging badly in all of the polls, Mondale and Ferraro know well that the debates may be their last hope to gain political ground against the Republican ticket. The first of the scheduled debates (there will be three) is Sunday, Oct. 7, at 6 p.m. California time. The 1½-hour debate will originate from Louisville and will be carried on all three networks as well as on Cable News Network.

The Reagan camp actually preferred holding no debates at all, but the president's advisors realized that an outright refusal to debate would fuel Democratic charges that Reagan was evasive and renew charges that the incumbent chose to run a "Rose Garden campaign." Mondale and his advisors hope, of course, that the usually unflappable Reagan will somehow commit a debate blunder or, as he is prone to do, make some significant misstatement of fact — something that Mondale can seize upon.

Mondale's people feel that the power of President Reagan's charm can be diminished when he is forced to speak at length on matters of substance. Both the president and Mondale are credited with being proven debaters and Sunday night's show should be well worth watching.

In the Sunday meeting, four journalists will each ask two questions; the candidates will respond to the same eight questions. Reagan and Mondale will get three chances to address each topic, initially with a 2½-minute answer, then with a 1-minute follow-up rebuttal.

The idea of using four journalists has come under criticism with many preferring merely the two candidates and a moderator, giving the debate more chance for an argumentative, give-and-take approach. The second, and last, presidential debate is scheduled for Oct. 21 at the same time, originating



The Third Degree. Lia Belli's inflated resume claims earned her the third degree from the press last week. The candidate is shown here displaying her credentials. (Photo: Rink)

from Kansas City.

Geraldine Ferraro will get her chance to take on vice president George Bush next Thursday night, and the debate will be telecast on all networks from Philadelphia.

Meanwhile, as both the presidential and vice presidential candidates prepare for the debates, the polls around the country continue to spell doom for the Mondale-Ferraro slate. A new ABC poll released this week predicted that the Republican ticket would end up Nov. 6 with 479 electoral votes, compared with 34 for Walter Mondale. Some polls say Mondale is even losing in his home state of Minnesota.

The influential New York Times poll released this week shows Reagan leading Mondale by 18 points, and what's more, shows the Republican nominee receiving the vote of 48 percent of the women interviewed, while Mondale and Ferraro receive 35 percent. This shows that the addition of Geraldine Ferraro to

the Democratic ticket hasn't helped Mondale's chances.

The only chance the Mondale-Ferraro ticket has for success rests with the upcoming debates. Both sides are leaving nothing to chance in preparing for the Sunday night meeting.

★ ★ ★

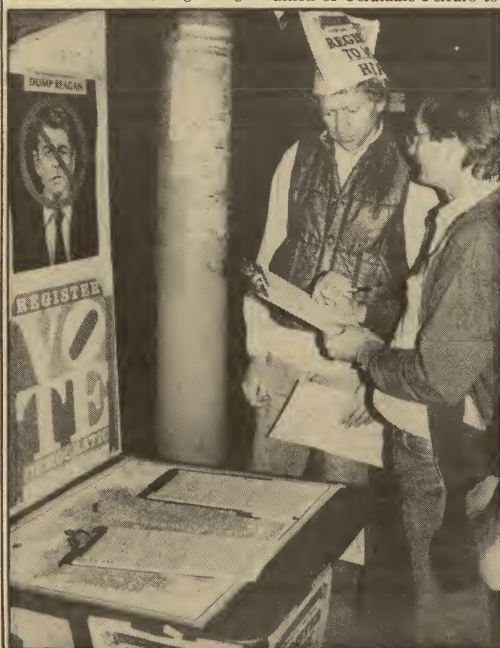
A new biography on the late Cardinal Francis Spellman of New York released last week hints strongly at the homosexuality of the late archbishop. During the years before Cardinal Spellman died in 1967, the worst-kept secret on the East Coast was his alleged homosexuality. The whispers and jokes never stopped, even after his death, despite the statement by his former secretary that "it is not true that he was a homosexual, and what's more, there were not widely circulated rumors that he was one." I don't know where Monsignor Clark (Fran's secretary) was hiding, but the persistent rumors were regular cocktail party gossip in New York for 15 years.

Assembly Speaker Willie Brown might be interested in learning that of over 500 voters asked recently, only 27 percent knew anything about Proposition 39. Prop. 39 is the Deukmejian-sponsored measure to require a new government commission, composed of retired California appellate judges, to draw new district lines for the 1986 election and repeat the process every 10 years, after the release of U.S. Census figures. Speaker Brown and the Democrats are working hard to defeat Prop. 39.

The Marks-Belli campaign is getting dirty and expensive. One long-time political observer predicted this week that this fight will get even more bitter, calling it a "dog-fight." Even some of Lia's supporters are still shaking their heads at some of her recent problems. One of Belli's big-name backers asked aloud, "Why would anyone lie about their formal education? In this town no one gives a damn anyway."

Senator Alan Cranston told us this week, "I'm not sure what precise steps Walter Mondale can take to turn this election around. Perhaps nothing that he

(Continued on next page)



Oct. 9 is the Day. It's the last day to register for the November election. Here, a Stonewaller in get-out-the-vote headgear signs 'em up on Castro Street. (Photo: Rink)

(Continued from previous page)

determines to do will change it, but events could change the nature of this election."

The powerful Chinese American Democratic Club last week endorsed incumbent Supervisors Molinari, Renne, Silver, and Kennedy as well as supe challenger Pat Norman. • The reception scheduled for Oct. 15 for Geraldine Ferraro has been rescheduled for Oct. 25 at the Sheraton-Palace (\$125; call Carole Migden at 626-7000 for tix and info). • Those who are supposed to know tell me that Governor Deukmejian's signing AB-848 last week was due in large part to the organized lobbying of the Duke by proponents of the Bates legislation. The governor's office received far more phone calls and correspondence urging his signature on AB-848 than was generated in favor of AB-1, legislation which he vetoed last March. When the governor vetoed AB-1, he said he did not believe there was sufficient evidence that anti-Gay discrimination existed. But last week in signing the "Gay bashing" bill, Deukmejian commented, "I have signed this bill because I don't believe anyone should be singled out for violent attack for any reason."

Supervisor John Molinari is proving that he has wide support in the Lesbian and Gay community. Molinari is the only candidate, incumbent or otherwise, to receive the endorsement of all three Gay Democratic clubs as well as the Gay GOP club (CRIR).

The recent shake-up in the police department was inevitable; City Hall insiders tell me that Mayor Feinstein was getting tired of being repeatedly embarrassed by incidents ranging from cops publicly "rating" women at the Democratic National Convention, to forced public sex at a police recruit graduation party, to a gang-busters-style narcotics raid at a popular Polk Street bar whose patrons didn't even have outstanding traffic warrants.

GOP State Senator Ed Davis, once the headline anti-Gay police chief of Los Angeles, spoke at a breakfast meeting of LA's powerful Municipal Elections Committee last week. Without mentioning the current church-state flap in presidential politics, Davis said, "I abhor any attempt to legislate in the religious ethics or religious prohibitions of any one group," and sharply attacked "people who postulate themselves as Christians" and denigrate homosexuals.

Davis became an unlikely ally of Gays when he took the Senate floor earlier this year to speak in favor of AB-1, a bill to ban employment discrimination against Gays. Since he voted for passage of the bill, angry fundamentalist Christians have "damned me to hell" for that action, Davis said. Davis' Democratic Party opponent is now using that vote against him in his upcoming election. Davis, calling Governor George Deukmejian a "very decent, compassionate man," says that he thinks the governor will eventually sign a version of the anti-discrimination bill.

What's this? Walter Mondale, speaking Monday in New Jersey and claiming that President Reagan is "not fit to lead the country," predicted flatly that he (Mondale) will definitely be elected president on Nov. 6 (and that, Walter, is probably the best-kept secret ever). • Democrats and Republicans alike agreed that Rep. Barney Frank's speech to the fundraising dinner sponsored by The Alliance at the Mark Hopkins Friday night was one of the



Jane Fonda (Photo: Rink)

better speeches heard at a Gay dinner in a long while.

Apparently interested in renewing his political career, former Governor Jerry Brown has offered his services as a campaigner for Democratic candidates in a dozen states within the next month, with most of those states likely to be major stops on the Democratic primary circuit in 1988. "He (Brown) is available and willing to be of assis-

tance to candidates and state parties," a memo from the Democratic National Committee to state chairpersons said last week, but in some of the Southern states the offer was receiving cool receptions, with one state chairman saying that "Jerry Brown is about as popular here as a horsely in grits."

UC President David Gardner, faced with a possible cutoff of Defense Department funding, has ordered two law schools to lift bans on recruitment by military and other employers who discriminate against Gays; the law schools are UC Berkeley's Boalt Hall and at UCLA; in California, court rulings and executive orders have banned discrimination against Gays in state and local government and in public utilities, but the military's right to ban homosexuals has been upheld by federal courts.

Lia Belli's office announced this week that the State Senate candidate has received the endorsement of Cecil Williams, the popular minister of liberation for Glide Memorial Methodist Church, while incumbent Milton Marks proudly announced this week the endorsement of the Black Leadership Forum. ■

W. Friday

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Jim Kepner
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Our Time Has Come. Jesse Jackson at Union Square rally, flanked by the Rev. Cecil Williams (l.) and Supervisor Willie Kennedy (r.). (Photo: Rink)

Jesse Jackson Makes Gay Pitch at Rally

His Union Square Speech Nearly Outshines Mondale

by Allen White

With the fervor of a fiery evangelist, the Reverend Jesse Jackson proclaimed the rights of Gay men and Lesbians Monday at a lively Mondale rally in Union Square. Jackson has been crisscrossing the country registering voters, and he chose to include San Francisco's Lesbian and Gay community in his crusade.

Jackson's speech Monday night not only included the Gay community, he pushed his focus of Gays almost to the top of his pecking order of oppressed people. The crowd, which spread back by the hundreds through Union Square, was being challenged by the former Democratic candidate to register and to vote.

In typical Jackson style, he built his crowd through generalities, then hit on individuals. First he spoke to women. "Your time has come," he said. Then with all the vibrancy and dynamics possessed of this orator he told the crowd, "Lesbians and Gay men, you whose humanity has been mocked, your time has come! Your time has come!"

He then went on to speak to the Blacks, the Hispanics, the poor, the Asian-Americans. The list did not seem overdone or patronizing. The significance of his remark about Gays was not lost on the cheering crowd. It also had to have had its effect on the several Black ministers on the platform. With the exception of Rev. Cecil Williams, Black ministers, one of Jesse Jackson's strongest bases of support, have not been supportive of Gays. Jackson knows this.

Jackson also knows that he is making inroads on the Democratic Party. The turnout for Jackson on Monday night was almost the size of the crowd the party's nominee, Walter Mondale, turned out the preceding Wednesday. Jackson is an asset to the Mondale campaign and it would appear they are using each other to the best possible advantage. Jackson's travel itinerary rivals that of any of the presidential or vice-presidential candidates.

As Jesse Jackson spoke to the crowd, his inclusion of Lesbians and Gay men was not totally a surprise. He had acknowledged

Gays several times in his speech before the Democratic Convention. In the convention speech, Jackson was indeed breaking new ground. Never before had a presidential candidate publicly spoken to a political convention to validate the rights of Gay men and Lesbians.

What caused the shock waves last Monday evening was the fervor of his remarks. Jesse Jackson could easily have passed over Gays in a litany of minorities. That he chose to



Jesse Jackson (Photo: Rink)

place such direct importance on the Gay community represents a sensitivity on the part of Jesse Jackson which certainly will not be ignored in the upcoming weeks of the presidential campaign.

If Jesse Jackson has been successful in taking a stand for Gays, that will be shown by how Gay men and Lesbians support him by simply registering and voting. That, after all, was the message last Monday night of Rev. Jesse Jackson. ■

Mondale Campaign Names Liaison to Gays

The Mondale-Ferraro campaign has established a staff position of liaison to the Gay community and has appointed an openly Gay woman to take the job. Feminist activist Sandra Gillis has worked for the Mondale campaign for at least a year, primarily in the finance department. She has been actively involved with the National Organization for Women.

Vickey Monrean, executive director of the Gay Rights National Lobby, and herself a NOW board member and former NOW official, said Gillis is well-known in NOW for her organizational work.

Chris Riddiough, NOW's liaison to the Gay community, said Gillis is "real competent, very sharp as an organizer, bright, and can work well with people."

Gillis apparently is not well-known in the Gay community, but Gay leaders say that will not cause any problems for her.

"Sandra will be excellent in the position," said Tom Chorlton, executive director of the National Association of Gay and Lesbian Democratic Clubs. "She's been very deeply involved in the campaign and is

very hard-working... She's coming at this as a respected campaign person. In a lot of respects, that's the best person we could have."

Chorlton, who noted he has talked "at length" with Gillis, said that by already being on board with Mondale, Gillis will be able to "hit the ground running" and will enjoy more clout with the campaign than would a person hired from the outside.

Chorlton said the designation of the openly Gay Gillis as the liaison to the Gay community is the first such appointment by a nominated presidential candidate. "I think it's exciting and will significantly improve our working relationship with the Mondale-Ferraro campaign," he remarked.

Virginia Apuzzo, executive director of the National Gay Task Force, and who, like Chorlton, has strong ties to the Democratic Party leadership, said, "I'm relieved that the Mondale campaign has at last recognized the importance of having a liaison to the Gay and Lesbian community... I'm delighted it's a woman." ■

— Washington Blade

Gay Rights Supporters Honored in NY and DC

The Human Rights Campaign Fund, the only national political action committee established to support Gay and Lesbian rights, will honor a number of public officials and human rights activists at dinners in Washington and New York.

Congressman Silvio Conte (R-Mass.), the ranking member of the House Appropriations Committee, heads a list of award recipients at the Washington, D.C. dinner, scheduled for Oct. 2. The award is in tribute to Conte's leadership in getting Federal funding for AIDS research.

Other Washington honorees include Mayor Marion Barry, Mary Farmer and Congressman Barney Frank (D-Mass.).

Starring at the New York Human Rights Campaign Fund dinner will be actress Lily Tomlin, who will present the Arthur Bell award to author Vito Russo.

The dinner, which generally attracts 1,000 contributors at \$200 each, will be held Oct. 10 in the Grand Ballroom of the Waldorf Astoria Hotel.

Other honorees in New York are: Rep. Ted Weiss (D-NY), the principal sponsor of the Congressional Gay Rights Bill; "The Gathering," a Long Island women's organization which has raised funds for Gay and Lesbian causes; National Organization for Women President Judy Goldsmith; and John McNeill, S.J., author of "The Church and Homosexuality," who has now been silenced by the Vatican for his outspoken support of Gay and Lesbian rights. Father McNeill will receive his award from William Sloan Coffin. ■

Vatican Ousts Nun from Catholic Gay Ministry

Brooklyn, NY — The Sacred Congregation for Religious and Secular Institutes, the Vatican's agency in charge of priests, sisters and brothers in religious communities, has ordered a Catholic nun out of a group which ministers to and with Gay and Lesbian Catholics.

Sister Jeannine Gramick, a member of the School Sisters of Notre Dame for 24 years and a cofounder and codirector of New Ways Ministry, was informed in August that she must separate herself from New Ways Ministry or incur "further disciplinary action."

She has accepted an assignment with the Sisters of Mercy in Brooklyn, New York. She will continue in Gay ministry, independently of New Ways Ministry, with the approval of her religious superiors.

Since 1981 Gramick has been under fire from Archbishop James Hickey of Washington, D.C. who charged the group with "ambiguity" because it presents contemporary theological thinking as well as official church teaching on homosexuality. Hickey wrote and went to Rome personally to complain. The Vatican stepped in to settle the controversy once and for all.

Throughout Gramick's involvement with New Ways Ministry, her work has been approved by her religious superiors. "Such actions . . . cannot fail to result in an erosion of credibility in the institutional church and to be perceived by many of the faithful as a lack of trust in the decisions of U.S. women's religious congregations," she said. ■

DEATHS

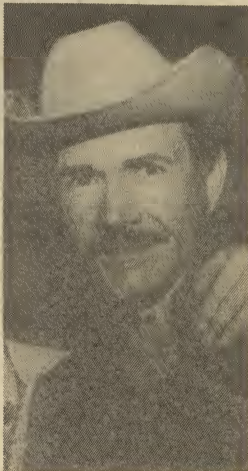
Donald Baker, Grand Duke IV

Don Baker, Grand Duke IV of San Francisco and owner of the Wild Goose Saloon, died Sept. 7 in Sacramento.

Mr. Baker was a native of California. He came to San Francisco in the early 1950s and opened a second-hand store on McAllister Street. He then opened a to-order dress shop and by 1972 was in business on Haight Street. By 1975 he was the owner of the Wild Goose Saloon on Pine Street.

He ran for Grand Duke of San Francisco in 1975 and again in 1977, winning that year. His Grand Duchess was Tanya. They gave the city a year of charity, good will, and glamor.

Mr. Baker was the owner of an antique shop in Sacramento at the time of his death. He is survived by his lover of seven



years; his mother, of Danville; and two sisters, both of Sacramento. Services were held by the Neptune Society on Sept. 20. ■

Philip Ramos, Empress Patty

Philip Ramos, better known as Patty Packard, was taken suddenly by natural causes in San Jose last week. Mr. Ramos was very active in fundraising for the less fortunate, and donated all of the proceeds from his female impersonation performances to charity. He was Empress of the Court of Wine and Roses, and was very active in the drag community in San Francisco and in his home town of Santa Rosa.

He was employed as a psychi-

atric technician at Agnew State Hospital. In recent months he was active in organizing a South Bay parish of St. Priapus Church. He is survived by his mother, a resident of Santa Rosa. Internment will be in the family mausoleum in Santa Rosa.

A memorial service will be held Tuesday, Oct. 9, 8 p.m., at St. Priapus Church, 583 Grove, San Francisco. No flowers, please. ■

Sheridan Harper

Sheridan Harper died quietly in Dallas of pneumocystis pneumonia on Monday, Sept. 17. He was buried by his family and friends in Sonora, California, on Friday, Sept. 21.

Sheridan was a long-time resident of San Francisco and Sonoma County before moving to Los Angeles three years ago. He became ill shortly after his move to Dallas 9 months ago.

A wake was held Sunday, Sept. 23, in his memory. Family and friends attended. He was well-loved and will be sorely

missed.

His family has set up a fund in his name with the Wells Fargo Bank in Sonora, California. All donations will go to the San Francisco AIDS Foundation and the Shanti Project. Donations can be made simply by making a deposit at any Wells Fargo Bank to: The Sheridan Harper Memorial Trust Fund, Wells Fargo Bank, Sonora, CA 95370, Account # 6547-205039. ■

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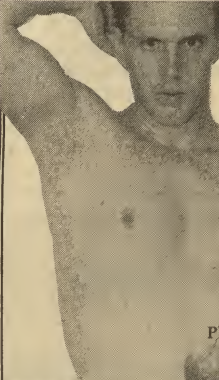
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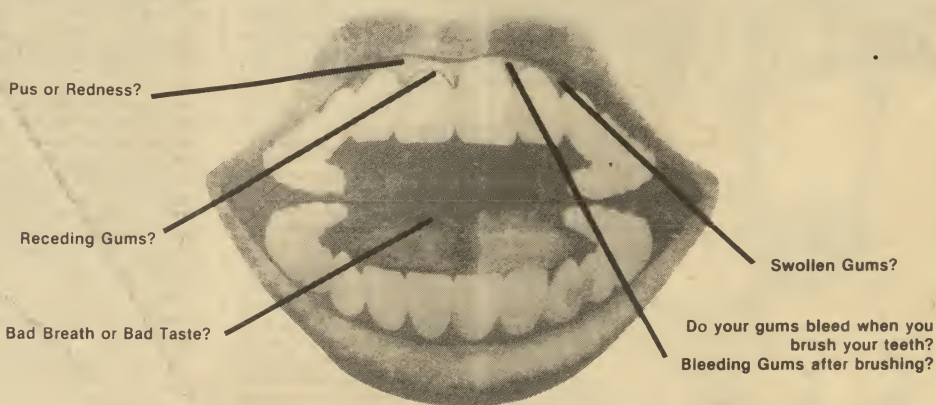
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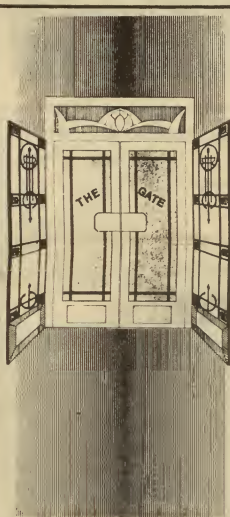
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Police Admit Video Spying On Indianapolis Gays

Summer-long Protests at Downtown Monument Decry Police Harassment of Youth, Bars

by James C. Jackson

Indianapolis - A summer of protest against alleged police efforts to "purge" Indianapolis streets of "homosexuals and hustlers" ended last month when the city's mayor pledged that anti-Gay discrimination "will not be tolerated."

Hours before a major rally planned to climax a seven-week series of public protests, Mayor William H. Hudnut offered to hold previously-denied meetings between Gay leaders and city officials.

But activists remain skeptical of the mayor's desire to calm the 18 months of conflict that have pitted this Gay community against police programs possibly persecuting the city's Gay population.

The protests began in July after more than two dozen young Gay men filed complaints of late-night police harassment and brutality. In response, Gay leaders demanded the appointment of a liaison to their community as well as an end to the videotaping of pedestrians in a "Gay zone" electronic spying program.

Now in its third year, a vice squad video surveillance program secretly videotapes suspected prostitutes, hustlers, and "child pornographers" walking darkened city streets, while undercover officers solicit sex and record sexually-oriented conversations with their "patrons" before arresting them.

Many Gay bars and businesses were also secretly surveilled, according to several official sources. And since the program began in 1981, police have routinely recorded the license plate numbers of countless vehicles in "Gay areas" and outside of businesses.

"We've got 1984 — the Orwellian fantasy — right here now, but people aren't aware of it," said Stan E. Berg, publisher of *The Works* Gay newsmagazine. "The only reason I can see why the police might be doing this is to build up files in the hopes of one day being able to purge the homosexuals as (was done) in Nazi Germany."

Police did not admit to the surveillance until a year after its inception, and since then various statements have said the "Selective Site Deterrent Surveillance Program" was intended to catch a "psychopathic" killer while deterring transvestites, prostitutes, hustlers, and most recently "child pornographers" from appearing on Indianapolis streets.

Meanwhile, organization leaders say the seven downtown protests represent a "new radicalism" in their attempts to reach an accord with officials in this largely conservative city.

"I think (our demonstrations) were a revelation to the city because they proved we are a determined, unified community," said one organizer.

The last rally drew about 450 people and its speeches received national television coverage. Disturbances including the pellet-gun shootings of two protesters and rock and rotten-egg throwing from a religious counter-rally did not deter demonstrators.

Worried by bomb threats before the rally, some organizers were relieved that the protest wasn't attacked further in this largely Republican, religious city where a Gay demonstration had not been held in seven years.

"The rally had a staggering effect on what's happening here," said Kathy Sarris, president of Justice, Inc., which helped form the rallies and paid

about \$1,500 of their expenses. "Many people . . . started crying when they saw the (demonstration) because they never in their lives thought they'd see anything like that in (Indianapolis)."

She noted that last month city officials illegally refused to allow the rally, but organizers received permission with assistance from the state Attorney General's office.

The demonstrations were held on the highly-visible steps of Monument Circle in the heart of downtown Indianapolis. The area is a popular late-night meeting place for young Gays unable to enter bars, and the center of what police label a heavy Gay prostitution zone.

Joseph G. McAtee, Chief of the Indianapolis Police Department, said he believes that the video surveillance program is not a threat to the constitutional rights of downtown Gays. He is most concerned about the "civil rights of citizens who want to be free from crime . . . and want to feel safe to walk around downtown and not be propositioned by someone," he said.

After Mayor Hudnut's unprecedented pledge to the Gay community, a meeting between the police chief and Gay leaders was planned. Earlier, McAtee had refused to meet or be seen with Gay leaders because any "proposed meeting would be a publicity stunt for them," he said.

In late July and early August he discussed Gay community requests with reporters, but later

told the press twice that he had "never been contacted by anyone from the Gay community" and knew nothing of their requests for a meeting. "How do I know if someone is a homosexual by hearing their voice on the phone?" he asked.

Gay leaders here do not characterize the police as being abusively anti-Gay or discriminatory, but they say that like police throughout the nation, officers do not understand the crimes they are trying to prevent.

"(Police) do not recognize that prostitution is not the problem they're dealing with," said Sarris. "They're really dealing with young people who are out (of the closet) and simply have nowhere to go. They should recognize this and take alternative measures rather than clandestine surveillance."

At the proposed meeting later this month Gay representatives will urge the establishment of "Gay sensitivity training" for all officers. And they say that even if the harassment never recurs, they won't be satisfied until the secretive video surveillance program is stopped and all videotapes destroyed.

"No agreement is acceptable to us. Video surveillance like this smacks of fascism," said Sarris.

Meanwhile, Indianapolis Gay men and Lesbians say this summer of protest may be remembered as a time of newfound power and clout for Gays here: a dramatic departure, they hope, from old strategies and past defeats. ■

Despite 1980 Ruling, Army Resists Reinstating Lesbian

On May 20, 1980, former Drill Instructor Miriam Ben-Shalom became the first Gay person to win a decision against the military which affirmed that Gay soldiers were protected under the Constitution with regard to right of free thought, free association, and free speech. Ben-Shalom's discharge was held to be invalid and she was ordered reinstated into the U.S. Army Reserves with rank, back pay, and benefits.

Heralded as a landmark decision with profound importance for Lesbians and Gays in their struggle for civil rights, the decision continues to benefit Gay persons fighting similar court battles.

Three years later, because the Army had not complied with the Writ of Mandamus issued by Milwaukee Federal Judge Terrence Evans, Ben-Shalom returned to court with a personal remedy suit seeking to force the Army to comply with the writ. On June 7, 1984, the court

ordered the Army to pay Ben-Shalom \$744.35 and expressed its unwillingness to further enforce its own previous ruling.

Ben-Shalom has taken the latest ruling on appeal and filed a brief with the Seventh Circuit Court of Appeals in Chicago on Sept. 7. Her attorney, Mark Rogers, says that because of the government's unwillingness to abide by the original writ, and because the court seems unwilling to enforce its own decisions, it is absolutely necessary to have the case appealed.

"What is the value of a hollow victory? It seems that the government is saying that it doesn't matter if a decision is rendered against it, that there is no need for them to comply with the law. It might even seem as if the government doesn't care about the civil rights of its citizens, and that it is okay for them to refuse Ms. Ben-Shalom those things afforded her in the original writ," Rogers said. ■



Social Climbers. Leather ladies on the way up at Hollywood bash, ushering in the fall party season. (Photo: Rink)



Everything but... the kitchen sink is a fashion statement at "Hollywood" soiree. From black tux to white bucks, it was there. (Photo: Rink)

Clone Look Is Out, Chic Style Is In

Charting the Trendies as Party Season Arrives Anew

by Allen White

The Fall party season has begun in San Francisco's Gay community. A stunning example was last Saturday night's third annual "Hollywood Party" at the residence of Jerry Semas.

Semas throws three or four parties a year and this year his party-goers set the standard for change in the Fall of 1984. The clothes were different, there were new faces, and a chic party spirit was setting in.

To the dismay of many and the relief of others, the Castro clone look appears to be on the way out. It's time to get the old Visa card out and go shopping. What was prim and proper last year isn't going to cut it this year. The several hundred people who made their way through Semas' party pad were sporting a new look. It was much less *Popular Mechanics* and much more *Andy Warhol's Interview*.

The people, thank God, are also changing. There was a moment when it seemed we would all grow old together. Well, somebody finally opened the chicken coop. Grey is more to be seen in newly-pleated pants than in hair.

Jerry Semas has spent several years pulling together his party lists. Being the producer of the bi-weekly Endup Jockstrap Contest should give him an excellent base for preparation of

party invitations. He claims to go elsewhere (he won't say where) to find the bevy of people for his gatherings.

The theme of last Saturday's bash was "Hollywood." Some who felt uncomfortable said it was because the people were too themed to the party. After all, how many people have moved from Studio One land just to be close to the Midnight Sun?

No question, some of what makes Hollywood appealing was in evidence last Saturday night. A hot Saturday sun gave the dozens of under-25 men a radiant tan to affix to their baby faces. Mustaches, finally, may be going out of style and tuxedo shirts are definitely on the way in. Sports are also becoming fashionable. A young man, Patrick, with a tennis racket, seemed quite in vogue as he struck a casual pose next to a sink in the kitchen.

Video would also seem to be gaining renewed attention. One commentary on the state of the art of the party was to observe that over two dozen people sat in a room watching the full length film *Repo Man* on the VCR.

All this glamor and excitement is the beginning of party time in Gay San Francisco. Private homes throughout the city will continue to shine their mirrors and vacuum the rugs in anticipation of the upcoming parties.

This year Halloween is more than a red circle on a calendar for thousands. It is the climax of a period of tribal rites. Sunday, Oct. 21, the San Francisco Tavern Guild presents its annual Beaux Arts Ball at the Galleria. This is the oldest and grandest of San Francisco's Gay extravaganzas. They give away thousands of dollars in prizes and the spectacle is staggering.

Saturday, Oct. 27, David Bandy and Conceptual Entertainment returns with its annual dance and Halloween party. This year's theme is "Famous Films & Faces... Past & Present." They have no interruption in the music or the dancing as everybody can participate in the contest. This year more than \$2,500 will be given away in prizes.

For the first time, Sanford Kellman is planning a Halloween party at the Giftcenter Pavilion. It will join the madness which includes the annual three-day party at the Trocadero Transfer and many other events throughout the city.

Halloween, Oct. 31, is on a Wednesday night, and in spite of the weariness of it all, Castro Street will again go crazy as the street closes to make way for the thousands, straight and Gay, who have to see and be seen.

La Cage aux folles has come and left town and now the real thing is about to take over. As Albin said so succinctly, "I put a little mascara on." Indeed! ■

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Survey Set for Neighborhood Plan South of Market

The San Francisco Department of City Planning is preparing a neighborhood plan for the South of Market area. There will be a door-to-door survey of South of Market residents Oct. 1 through Oct. 19. All interviewers will be wearing identification badges issued by City Planning.

In preparation for the neighborhood plan, which will establish permanent zoning controls, the department of City Planning needs to know more about you, your housing, your open space needs, and your means of transportation. All information will be confidential. No names will be asked. ■

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John Wahl

(Continued from page 1)

one basis, but this is his first time out in an attempt to gain public office, and he has not had much exposure to the general public.

Lesbian and Gay activists know John Wahl, but others may ask, "Who is he?"

The challenger spent much of his earlier life in the East Bay and Contra Costa County. After receiving a BA in Political Science at UC-Berkeley he spent eight years in the Navy, returning to San Francisco to attend the prestigious Hastings Law School, where he graduated with honors.

He became involved in early Gay rights activism in the 1960s as a member of the Society for Individual Rights and the Council on Religion and the Homosexual.

Wahl entered private practice where he still is involved in "people's law" — cases of personal injury, domestic relations, small business problems, and Lesbian and Gay civil rights matters. He estimates that 50 percent of his business is Gay-related, with many of those cases involving wrongful discharge from employment.

GOLDWATER TO MILK

Politically, Wahl has had a varied background. Today, he defines himself as an independent and is not affiliated with either the Democratic or Republican parties.

Earlier in his life, he says he was a "Truman Democrat" but he later rang doorbells for conservative Republican Barry Goldwater. He surfaced again to campaign for Democrats Bob Moretti (for governor) and Harvey Milk (for supervisor).

Wahl says he supports those who, like himself, believe in "individual rights — a live and let live philosophy." This brought him the recent endorsement of a Gay political club, Concerned Republicans for Individual Rights, but he was denied en-



Protesting AB-1 Veto, John Wahl speaks to Castro Street crowd in March after governor rejected job-rights bill. (Photo: Rink)

dorsements by the three Gay Democratic clubs.

Wahl said he believes the local Gay Republican group is effective in the Gay liberation movement but that "the main thrust of the GOP has been way removed from individual rights."

It is not surprising, with his independence, that he has the endorsement in this race of Republican Senator Milton Marks as well as Lesbian and Gay progressives Priscilla Alexander and Hank Wilson.



SUPERVISOR WAHL?

"I believe in doing that which gives the people the best treatment," Wahl said. When told that is what all candidates say, he replied that he wants the Board of Supervisors to just stop reacting to things and begin to take a leadership role in "meeting the needs of the people."

Wahl said he believes the Board of Supervisors should begin to initiate projects and proposes that \$75 million of the city's surplus be spent "on attracting developers of affordable housing" by granting them loans. Wahl said this would create jobs.

He also calls for "tax incentives to bring people back to the city" — a revitalizing of the port, and the development of industry — "not just the tourist industry."

Which way does Wahl lean in the area of labor and business? "I am not in anybody's camp, so to speak — neither labor nor business. I am independent and pragmatic." He said he has been a board member of the San Francisco Council of Churches — but added that he is "independent" even in that position.

G. Mendenhall

Demos Repudiate Anti-Gay Candidate

Andrew Martin's 'Queer' Comments in LA Race

The Democratic State Central Committee of California has formally repudiated the candidacy of Andrew Martin (19th District) because of his "obscene and malicious slurs" against Gay citizens.

Martin, who is opposing incumbent state Senator Ed Davis, has consistently told reporters that he calls Gay people "queers" and had attacked the Democratic Party's commitment to civil rights protections for Lesbians and Gay men.

In a July 1 news report Martin was quoted as telling voters, "Three hundred thousand queers are planning to march at the Democratic National Convention in San Francisco — what a black eye for California, and what a disgrace to the Democratic Party nationwide."

Assemblyman Art Agnos (D-San Francisco) complained to Democratic Party officials about Martin's slurs against Gay people. Martin was quoted by reporters as claiming that Agnos represents "a mecca for queers." The assemblyman represents the 16th District.

"Although I am a loyal, life-long Democrat, I believe that our party's pledge to the principles of equal rights and social justice go deeper than partisan consideration.

"Martin's statements of half-

'The Democratic Committee demands Martin retract his obscene and offensive statements.'

truths and hatred are contrary to every precept of the Democratic Party. It deserved our repudiation," Agnos said.

The Democratic State Central Committee resolution charged that Martin "has willfully, deliberately, and repeatedly made statements which violate the dignity of Lesbians and Gay men in particular, and the dignity of the California Democratic Party as a whole."

The resolution states, "Be it resolved, that the Democratic State Central Committee of California hereby demands that Andrew Martin retract his obscene and offensive statements, and that he desist from further such comments, and be it further resolved, that the Democratic State Central Committee of California renounces and repudiates these statements of Andrew Martin, and urges that all Democrats withhold all financial support for his candidacy, and that all Democrats withhold all public endorsements of any kind which could possibly lend credibility to that candidacy."

The State Central Committee's repudiation of Martin, at a Sept. 7 meeting, is only the second time in history that the California Democratic Party has formally repudiated one of its candidates in the general election. In 1982, the Democratic Party repudiated the candidacy of Tom Metzger, a Ku Klux Klan Grand Dragon, who was the Democratic nominee for a congressional seat in San Diego.

Agnos credited the Democratic State Central Committee's action to the strong efforts of both Gay and non-Gay members of the committee, and singled out San Francisco County Committee member Jack Trujillo for leading the initiative.

"I'm pleased and proud that the Democratic Party has again said that — even when it comes from a Democrat — we will not put up with prejudice and bigotry," Trujillo said.



ON THE OFF BEAT

A Crime Against Nature

MIKE HIPPLER

Forgive me for writing so soon about my friend, Nikita, again, but he called the other day with distressing news.

"What's up?" I asked.

"What's the worst thing that could possibly happen to a faggot?" he responded. "What's every Gay person's nightmare?"

"AIDS," I answered, but I knew that couldn't be it. He didn't sound at all frightened — quite the opposite, actually. He sounded as if he were about to let me in on some kind of private joke.

"I've been arrested," he confessed, "for Crimes Against Nature."

"You're not serious," I said, agast.

"I wish I weren't."

It happened just a few days before he called, in the early hours of the morning. He was drinking and partying on the boardwalk of the small beach town where he lives near the Outer Banks of North Carolina. He was approached by a young man, 22, who offered sex in exchange for cash — \$20 worth. Nikita, who swears that he had never paid for sex before, agreed, and off into the dunes the two of them went. "Money changed hands," he admitted, and afterward he trotted home to bed.

A few hours later, at 5 a.m., he was awakened by the police banging on his door. When he answered, they arrested him, hauled him down to the police station, and charged him with rape. "What?!" he stammered, but that's what his partner of a few hours before claimed. For some reason — Nikita has no idea why — the kid went to the police and charged Nikita with rape.

Perhaps he had some sort of blackmail scheme in mind or was feeling guilty or afraid, or maybe he was living at home and his parents found out. At any rate, he snitched, and Nikita suddenly found himself in a great deal of trouble.

Nikita, who was quite drunk when the police questioned him, defended himself by confessing all, and the police, after questioning the boy a second time, then dropped the rape charges but added two more — Aiding and Abetting Prostitution and Crimes Against Nature. Seriously, that's what it's called — Crimes Against Nature.

In North Carolina, homosexual acts are still a felony, unlike California, where consenting

adults can do whatever they please (at least in private). The kid was also charged — with soliciting — so as far as I'm concerned he got what he deserved for running to the police and making false accusations. But still, that didn't help Nikita any.

After being fingerprinted and photographed, Nikita was released on \$1,000 bond. He then had to retain a lawyer, which set him back another \$2,500 (so far). He does not know exactly when his case will go to trial, but when it does he will be tried in Superior Court, the statewide court, whose judges he hopes, will be more lenient than the local "Hang-em-high" judges. I hope so too, for he faces up to ten years in jail.

"So," I sighed when Nikita had done with his tale, "I guess this means we won't be going to Greece this fall."

Nikita does not think he will end up in jail. He can't believe that the state still sends Gay people to jail for having sex, even if they do pay for it. (The state does, of course — and it does worse things than that.)

The main thing Nikita fears, besides the expense, is the possible loss of his job. On Tuesday, a three-inch article about his arrest appeared on page 14 of the local paper, so everyone at work now knows about it. Luckily, they already knew he is Gay, so that didn't come as a big shock to them. They didn't, however, expect him to get arrested for it. But then, neither did he.

So far, the board of the exclusive country club where he works as Head Chef has been quite good to him by "doing everything they can" for him, even helping him to find his lawyer. However, if the extremely conservative members of the club — and that includes 90% of the club, at least — get upset and demand his resignation, Nikita believes that the board will be forced to ask for it. If they do, "I won't fight it," he says. "It's just one of those things."

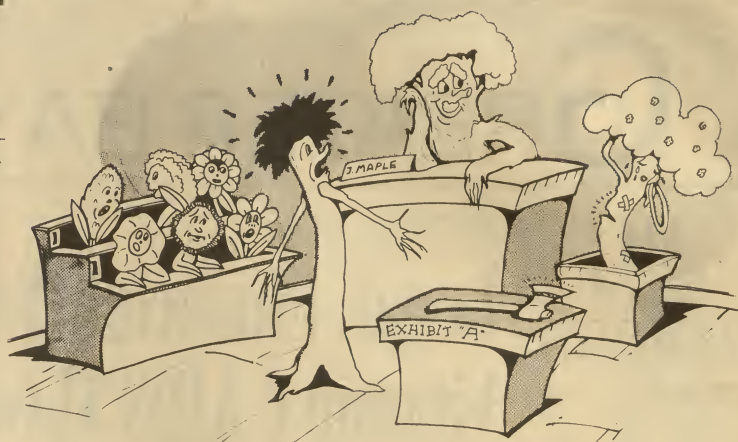
I don't know that I agree with his attitude in this particular matter. The militant in me wishes he would fight. But if I were in his position, I might do the same as he is doing.

On the one hand, it is ungrateful to bite the hand that has fed you. On the other hand, just as it is no damn business of government how Nikita chooses to use his genitals, it is no damn business of his employers when he gets arrested for using them.

Luckily, Nikita has retained a sense of humor about all this so far. When I asked him exactly what he did in the bushes — did he fuck the boy, after all, which would allow the kid to cry rape? — he replied, "Are you serious? I mean, let's be realistic. It's too sandy to do that at the beach." He is also aware how lucky he is that the kid was 22.

What if he had been a minor, after all? (Since this is Nikita, it is not unthinkable.) That would definitely land him in jail, especially in North Carolina. He is not amused, however, at the irony of getting arrested for Aiding and Abetting on his very first outing as a john. Sometimes life is too cruel.

My reaction to all this is confused. I do see the black humor in the situ-



(Illustration: Michael Goldberg)

ation, and I laugh with Nikita at the same time that I worry for him. Most of all, though, I am angry. How dare they brand him a criminal for having sex with another male, even for paying for it?

This is the one thing that used to make Gay people the maddest when we were first coming out as a group, the thing we shouted about the loudest back in the early days of Gay Liberation. "We are not criminals," we screamed, adding, "We are not sinners. And we are not sick." And yes, this was one of our worst fears — that someday we would be arrested simply for being who and what we were.

So now that this has happened to one of my best friends, what do I do about it? Do I shout and scream myself and write articles for the paper as well as letters to the governor and to every petty official in North Carolina? Do I fly to

Nikita's side and lead protest demonstrations on the Outer Banks?

Or do I shrug it off and say, "Well, those are the breaks. He knew the chances he was taking, not only by paying for it and by doing it in the bushes, but also by choosing to live an open Gay lifestyle in a backwoods, backward town." It is sometimes difficult, after all, to feel a great deal of sympathy for one who deliberately walks a dangerous path.

Do I mean that? No. I couldn't possibly, for those who walk dangerous paths, as long as they do it for the right reasons, are the true heroes, the true radicals. And what are those right reasons? Oh, I don't know — to advance the cause of personal liberty and homosexual freedom, certainly. To get your rocks off? Maybe. At any rate, it is never difficult to feel sym-

pathy for Nikita — he is my friend — or for any faggot who breaks idiotic, antiquated laws, however he comes to do it.

I suppose that what Nikita must do now, in spite of what I just said, is to play by the rules. It would do him no good to destroy himself in a fight he cannot possibly win. He must stand up for himself and feel no shame, of course. Yet, if in the long run, after spending the money and arguing his case, he must declare himself guilty in order to get off lightly, he should do so.

It would be silly to serve jail time as the result of a vain attempt to convince a Neanderthal judge that it is O.K. to give blowjobs to male prostitutes. The judge would never believe it.

Emma Goldman would be ashamed of me. ■

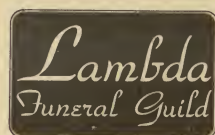
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Parade Meets Sunday the 14th

The Lesbian/Gay Freedom Day Committee General Membership will meet at 5 p.m. Sunday, Oct. 14, at the Women's Building, 3543 18th Street (near Valencia). The meeting will feature nominations of parade officers to be voted on at the November meeting (second Sunday), a report on the national pride coordinators conference in Wichita, Oct. 6-7, and discussion of a 1985 Parade theme.

The meeting is open to all members of the community. Voting rights are achieved at your second meeting within a quarter. ■

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Legal, Financial Woes Block Vitamin C AIDS Therapy Plan

Doctor Says Study Shows Massive Vitamin Doses Showed AIDS Remission 'In Some Cases'

ED. NOTE: For much of the past year, the Bay Area Reporter has publicized the work of Dr. Robert Cathcart. Cathcart and a group of people with AIDS have experimented with very high doses of vitamin C as a way to treat AIDS and its attendant infections. In the following column, Dr. Cathcart explains why medical, legal, and financial pressures have blocked his study — providing what is likely to be the final chapter, at least for now, in the vitamin C and AIDS story.

by Robert F. Cathcart III, M.D.

I wanted to thank the Bay Area Reporter for its support and the time spent on the proposed study on the vitamin C and nutritional treatment of AIDS. You know of the conclusions which have been drawn from observations and what happened to the project. Massive doses of ascorbate, as I have described before, can cause remissions of a sort in AIDS under correct limited circumstances. These treatments can, in certain patients, prevent the progression of the prodromal period in AIDS and, in some cases, prevent the development of the AIDS syndrome.

There are great difficulties for individuals treating themselves, but some will be successful, if they are highly motivated and have a very positive attitude. Even in a dormant stage which can sometimes be induced, the patient's condition is similar to a "bubble baby" who has no effective defense against infections.

All of the treatable conditions, such as Candidiasis, intestinal parasites, etc., must be treated aggressively and vigilantly. Exposures to all infectious diseases must be eliminated. This, among other things, means a limiting of intimate relations.

The further suppression of the immune system caused by the toxicity of stress and infectious diseases can frequently be countered by large doses of ascorbate and other nutrients. The problems are several, however:

- First, the syndrome seems best treated at an early stage. The toxicity of multiple advanced diseases seems too much to be practically treated in many cases.

- Second, the doses of ascorbate necessary are very high, frequently in the 50 to 100 to 200 grams per 24-hour range. These doses are very difficult and in some impossible. A tremendous amount of encouragement and reassurance is necessary in most cases.

- Third, the doses of ascorbate necessary in some cases, especially in crisis situations, far exceed the ability of many to take orally. Intravenous administration is therefore frequently necessary. So far, there have not been the facilities available to provide adequate doses. The problem here is mostly political and financial.

- Fourth, I have never seen a patient with a negative attitude, or one who is under a lot of stress, have a favorable response. I have seen objective signs of AIDS worsen rapidly with a stressful situation. It is almost the rule to see a crop of KS or increase in lymphadenopathy associated with some definable stress situation.

An interesting scientific finding from the preliminary study which I would not like to see be lost, is the fact that when an AIDS patient's secondary opportunistic infections are completely eliminated, the amount of ascorbate which he can take without diarrhea is not increased at all over normal.

For those who have been following this vitamin C and AIDS saga, it will immediately be apparent that this means that there does not necessarily have to be an active process continuing to suppress the immune system. At the very best, the patient is like a bubble baby.

The question remains whether the immune system will recover in the long run if every subsequent infection is prevented or its toxic effects on the immune system blocked.

To be able to cope with these needs discussed previously, I envisioned a facility which would

provide for the education of new AIDS patients and high-risk patients. The facility would provide that patients who were successfully using ascorbate and other nutritional means would meet with new patients and, along with myself or other doctors, would educate them as to proper doses of ascorbate and other useful techniques.

The presence of previous patients making good progress would increase the success rate immensely. The facility would provide for 24-hour IV treatments with ascorbate where indicated.

Patients would be pressed to seek medical care for their treatable secondary infections. It would be made sure that this care was done in a timely and consistent manner.

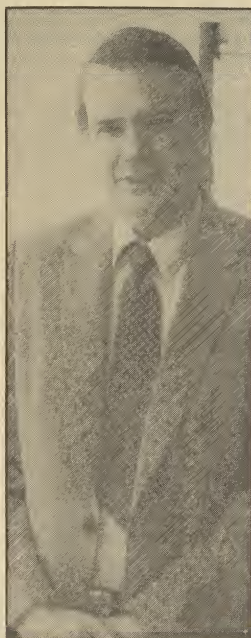
The facility would dispassionately review all treatments, conventional, nutritional, and holistic. Tabulations of results to find which methods produced the best results would be made. Funds would be sought to provide the services of this facility to patients regardless of whether they could pay for their care or not.

Unfortunately, it became increasingly apparent that from the legal and political points of view, this facility was, as yet, impossible. The final straw was when a donor who stood ready to donate \$100,000 to start all this was advised by his attorneys that he would be liable to suit for giving the money if someone brought a suit against the facility for medical malpractice.

The donor's insurance men agreed and finally quoted a price of \$30,000 per year to protect him from liability from giving \$100,000. This policy would be on a claims-made basis with no tail. If he wanted to be insured for the one-time gift for five years, it would cost \$150,000.

The realization of the implications of all this brought an end to my personal efforts to establish such a facility. This decision was made with reluctance and was not a medical decision at all but due to fears of legal greed.

I stand ready to help, as I can,



Dr. Robert Cathcart (Photo: Rink)

those highly motivated, obsessive, positive, tolerant to ascorbate, early cases who will be able to do all that is required on their own and who understand and agree that good nutrition and particularly mega-nutrition are considered experimental.

I hope that physicians wanting to do research on this will contact me because the doses involved are unbelievable to the inexperienced. Small doses are doomed to fail even in ideal cases.

My advice to AIDS patients and potential AIDS patients is to avoid exposure, eat well (no sugar, chemicals, or processed foods), avoid recreational drugs and other things that suppress your immune system, exercise a lot, avoid stress, have a positive attitude, and saturate yourself with vitamin C. And, Good Luck!

R.F. Cathcart

Correspondence to Dr. Cathcart should be addressed to 36 S. El Camino Real, San Mateo, CA 94401.

Russian River AIDS Network

The Russian River AIDS Service Network meets every Tuesday evening from 7 to 9 p.m. at the Russian River Community Services Building on River Road in Guerneville.

At 7 p.m. funding, education, and community service are addressed. At 8 p.m. small rap groups form to discuss topics like fear, loss, and other emotional issues.

Meetings are open to anyone whose life has been affected, in any way, by AIDS. Persons diagnosed with AIDS are encouraged to call the local AIDS Hotline at 579-AIDS and meet with a counselor before attending meetings.

For more information, telephone 869-0654.

OAKLAND

That's Entertainment: A Hub-Bub in Walnut Creek

NEZ PAS

**CENTROSOME
JOCOSNESS DYADIC**
(An Entertained Nose!)

Things have a way of working out for the better, at times. I'm so accustomed to "Gay time," "Imperial time," and even "Hawaiian time," that it was somewhat of a shock to discover that when the Hub, in Walnut Creek, says 5 p.m., it means Five Post Meridian.

I thought that I was in the "safe limit" when I arrived a half hour late, but boy was I mistaken. Never again will I question "Hub time." The only saving grace, to my way of thinking, was that I did get to miss a singing rendition by the Hub's owner, John Crovo. Several mini-reprises convinced me that I really didn't miss too much. A stand-up comic/singer he may be; a singer he's not.

Luckily, most of the first entertainers performed again later in the show, so I was fortunate enough to catch all of the acts (most of which were live, mind you!). Thank goodness that I wasn't a judge. Good, better, and best would have been very difficult to delineate. And with prizes of \$25, \$50, and \$100, it's no wonder that all of the entertainment was top notch.

Once again, producer Jay did a fantastic job of putting the show together. It was a little obvious, however, that Crovo's being boss had a lot to do with his being allowed to sing. Don't cower, Jay, make him stick to the script.

Even though the place was packed to the rafters, if you will, no one was left waiting for

cocktails, as the superb staff never let us for one moment. And everyone had a good viewing, as it were, due to the closed circuit TV. However, I would recommend that sound be hooked up also, along with video, because some of the performances were completely inaudible in the TV corner.

I don't know how long it took to set up for the festive "That's Entertainment II" but when it was all over, it took barely more than five minutes to reconstruct the interior as it originally was. One moment there was no pool table and the next second, there it was, complete with hanging light. The TV corner was transformed back into the lounge in just a blink of an eye for a swallow of scotch, depending on your viewpoint).

The stage arena was cleared and ready for dancing just as the DJ placed the first platter. That type of team work and coordination has to be saluted, and believe me, I can certainly appreciate all the effort that's needed to bring those kinds of things to fruition. Also, another big thank you to the Hub and all its staff for changing the date of this soiree. That kind of cooperation can't be beat.

Since I and II were such successes, there will be "That's Entertainment III" on Sunday, December 16 (at 5 p.m.), in combination with the Hub's anniversary and Christmas party. I would heartily recommend getting there early for the best seats. However, our particular TV corner did prove rather festive . . . let's see, just how many rounds of apple schnapps were there?

AIDS INFIRMARY PELFED (A Thankful Nose)

Two weeks ago, the Alameda County supervisors voted unanimously to allocate \$25,948 to fund the AIDS clinic at Fairmont Hospital in San Leandro. This approval of funding is the beginning of a total package estimated to provide about \$1 million.

This clinic, which has been open since August, now operates only one day a week. Michael Smart, an assistant hospital administrator, said that the new funding allows for expansion as the need arises. The clinic now has one vocational nurse and clinical nurse on staff. The clinic may expand to a total of four medical and clerical personnel, Smart said.

So far, the county health department reports there have been 65 cases of AIDS in Alameda County; of those, 34 have died. In 1981, there was only one case reported.

Now you all know just how important those continuing series of auctions by Ed Paulson and Little Mother — plus all of the other types of donations — are. The need has been found, and we certainly can fill it.

PHENOMENAL FETE! (A Waiting Nose?)

In an unprecedented attempt, ACIE Empress VI Lady Billy informed this writer that she is planning to gather together all the bar owners (of the realm) for a "let's get all our cards on the table" type meeting. She has balls, her, and I wish her all the luck in the world to carry off this type of plisse.

Sources tell me that when Lady Billy announced her crown princess, the same one who fainted at the coronation, fainted again. "Faint heart ne're won fair respect" hon!

NEZ'S NOTES:

- Jimmy Dee, I think you could bring home a prize if you tried out for the Hub's "That's Entertainment III" in December.
- Well-known pianist, Bob Sandner, will be appearing Friday and Saturday nights at Revol, in October. His "waiting line" of fans may enjoy him from 8:30 p.m. to 12:30 a.m. at Revol's new piano bar.
- The Lovely Little Mother invites the lovely you to join her for a lovely evening of auction and entertainment at the Bench & Bar, from 4 to 9 p.m. on Sunday, Oct. 14. It will be hosted by Mr. Gay Alameda County, Joe

Pumps By Dag Figley



Tiring of the traditional hard cruise, Howard tries subtlety.

Garza; Miss Gay Alameda County, Fuji; and Foxy Lady II, Nova. (Foxy Lady I is hiding somewhere in Contra Costa County.) The proceeds will go to East Bay AIDS Fund.

• Two quotes without comment: (1) A local bar owner said, "We don't get involved because we don't have to. We're busy enough already." (2) In applying for a position at a local bar, the applicant said, "This isn't my first choice, you know."

• As of this writing, it's too soon to report on the outcome of Spoiled Brat's Dance Marathon, which lasted for three days — (and nights, as it was around the clock!) Next week will bring pertinent details plus the winner of that \$5,800 value week in Palm Springs.

• Sunday, Oct. 7, is Dean Snow's Fifth Annual Columbus Day Party at Big Mama's. Music by Bravo will start at 7 p.m. with a champagne buffet at 8 p.m. Special guests that evening will be the Foggy City Dancers.

• What? No other bar party in Hayward on Sunday, Oct. 7? Good Gracious!

Remember to smile on this one: Friends come and go, but enemies accumulate! Love, ■

Nez

Santa Clara AIDS Foundation Closes Office

The AIDS Foundation is alive and well. Though it has closed its office on North First Street, it is providing services to the community through several other mechanisms. The Santa Clara County Health Department has received a grant of approximately \$53,000 which will be used for AIDS education funding in the county.

As part of this grant, a Health Education Assistant will provide many of the services formerly provided for by the staff of the AIDS Foundation. The Board of Directors of the foundation will serve in a liaison capacity between the Gay community and the Health Department, and will also serve in an advisory capacity to the county.

The AIDS phone has been moved into the Community Center and will be answered by an answering machine. A part-time staff member will check the machine and return all calls. At some point it is hoped that some live answering time can also be provided weekly. ■



South Bay Stump. Assemblyman Art Agnos on the stump to raise funds for BAYMEC, the South Bay PAC. (Photo: Rink)

Agnos To Appear For South Bay BAYMEC Fundraiser

Assemblyman Art Agnos (D-San Francisco) will discuss AB-1 and its prospects for passage in 1985 at a fundraiser sponsored by BAYMEC, a South Bay Lesbian and Gay political action organization.

The event will be held on Wednesday, Oct. 10, from 5 to 7 p.m. at the Toyon, 1205 The Alameda, San Jose. Cost is \$15 per person, \$7 for students. For further information, call (408) 297-1024.

Agnos is the author of legislation which bars discrimination on the basis of sexual orienta-

tion. AB-1 was passed by both houses of the California legislature but was vetoed by Governor Deukmejian. Agnos has pledged to reintroduce it next year.

BAYMEC (Bay Area Municipal Elections Committee) promotes Lesbian and Gay rights in the counties of Santa Clara, San Mateo, and Santa Cruz. It is a nonpartisan, nonaffiliated political action committee which specifically raises money to support candidates endorsing legislation such as AB-1.

Other issues of primary concern to the committee include increased AIDS funding, the E.R.A., equal pay for equal work, and the enactment of non-discriminatory government, police, and corporate personnel policies to protect Lesbian and Gay civil rights. ■

Think the Unthinkable.



Then do the do-able.

The unthinkable is the rejection and isolation that can accompany a diagnosis of AIDS. The do-able is a little time and concern from all of us.

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6TH & HARRISON

TUE. - FRI. 8 P.M. - 2 A.M.

SAT./SUN. 6 A.M. - 2 A.M.

MON. CLOSED

FRIDAY 5

- **Jane and the Family Jewels:** stage performance, Valencia Rose, 766 Valencia St., S.F., 9 and 11 PM, \$6. Starring Jane Dornacker.
- **Comedy Fiesta:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. With Jose Antonio Burciaga, Marga Gomez, Richard Montoya, Monica Palacios, and Herbert Siguenza.
- **Linda Moakes and Mario Mondelli:** comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5.
- **Debbie Saunders:** music, Mame's, 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$5.
- **Fraternal Order of Gays:** social, The FOG House, 2038 22nd Ave., S.F., 8 PM. An informal gathering with a presentation/discussion about the FOG, refreshments and snacks will be served. Call 753-6786 for more information.
- **Yom Kippur:** Kol Nidre services, Unitarian Center, 1187 Franklin St., S.F., 7:30 PM, free. Celebrate the beginning of 5745 with Congregation Sha'ar Zahav.
- **Peggy Lee:** music, Venetian Room, Fairmont Hotel, S.F., 9:30 and 11:30 PM, cover.
- **Patience:** stage performance, Presentation Theater, 2350 Turk St., S.F., 8:30 PM, \$10 and \$12. The Lamplighters in its 22nd production of Gilbert and Sullivan.
- **Edwin Flath:** music, Trinity Methodist Church, 2320 Dana Ave., Berkeley, 8 PM, \$10. The president of the California Bach Society will perform piano works by Brahms and Schubert in a benefit for the Temescal Gay Men's Chorus to help fund its forthcoming participation in the Franz Schubert Male Chorus Competition in Vienna this November. Call 655-8613 for more information.

- **Meet the Co-op:** multi-media-exhibit, The Women's Building, 3543 18th St., S.F., reception 7 to 9 PM. Members of the Vida Gallery Co-op form a new exhibit.
- **The Captive:** stage performance, The Studio, 2926 16th St., S.F., 8:30 PM, \$7. The play's first presentation since it was closed by New York police in 1926.
- **Once is Never Enough:** stage performance, People's Theatre Coalition, Fort Mason Center, Bldg. B, 8 PM, cover. The Asian-American Theater Company opens its 11th season.
- **Jazz:** dance class, Pride Center Auditorium, 890 Hayes St. at Fillmore, S.F., 6 to 7:30 PM, free. Beginning jazz taught by Ron Petersen. Wear gym clothes or loose clothing.
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret, 132 Bush, 132 Bush St., S.F., 8:30 PM, \$10. Starring Ruth Hastings.

SATURDAY 6

- **Jane and the Family Jewels:** stage performance (see Friday listing for details).
- **Charles Bernstein and Ron Silliman:** poetry reading, Valencia Rose, 766 Valencia St., S.F., 3 PM, \$3. Co-sponsored by The Poetry Center.
- **Comedy Fiesta:** comedy (see Friday listing for details).
- **Gay Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. With Marga Gomez, Linda Moakes, and Danny Williams.
- **Yom Kippur:** morning services, 10 AM; Yiskor and Neilah services, 6 PM, Unitarian Center, 1187 Franklin St., S.F., free. Two Congregation Sha'ar Zahav events.
- **Fraternal Order of Gays:** scramble, The FOG House, 2038 22nd Ave., S.F., 8 PM. Refreshments and snacks will be served. Beginners welcome.
- **Different Spokes/San Francisco:** ride on Tiburon/Paradise Dr., 45 miles. For starting time and place call 552-8942.
- **Patience:** stage performance (see Friday listing for details).
- **Peggy Lee:** music (see Friday listing for details).
- **The Captive:** stage performance (see Friday listing for details).
- **Once is Never Enough:** stage performance (see Friday listing for details).
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret (see Friday listing for details).

SUNDAY 7

- **Paul Dubois:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. An evening of vocal and acoustic guitar stylings.
- **Avotcja and Michael Mayo:** music/poetry, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4.
- **Professionals Over 30:** Octoberfest, 1 PM, call 832-0986 for reservations and more information. An

THIS



PHOTO: E. TROIA

Jane Dornacker talks about her family jewels

afternoon of beer, setups, and conversation on a private patio above Lake Merritt in Oakland.

• **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Pat Norman, candidate for S.F. supervisor, will speak on Issues Facing the Lesbian and Gay Communities in the '80s.

• **The Gay Life:** radio, KSAN (95 FM), 6 AM. Conclusion of coverage of the Alice B. Toklas Lesbian/Gay Democratic Club's annual awards dinner, including a talk on Lesbians and Gay men in World War II by Alan Berube.



Marga Gomez will be a part of Comedy Fiesta at the Rose this weekend. (Photo: R. Pruzan)

WEEK



family jewels this week at the Rose.

- **Drop-in VD Clinic:** by and for Gay men, Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM, free and confidential. Also counseling and referrals. Call 644-0425 for more information.
- **San Francisco Hiking Club:** day hike, Kirby Cove/Marine Mammal Center, meet for carpooling at the McDonald's on the corner of Stanyan and Haight Sts., S.F., 9:45 AM. Bring a swimsuit.
- **Eastbay FrontRunners Club:** run on U.C. campus, meet at University and Oxford, Berkeley, 9:30 AM. Call 526-7315 or 527-9167 for more information.
- **Different Spokes/San Francisco:** ride on West Contra Loop, 50 miles, meet at the Orinda BART station, 10 AM. Bring lunch. Call 776-1195 for more information.
- **Peggy and Jerry's Brunch:** with Different Spokes/San Francisco, riders leave Cafe Trieste, Sausalito, at 8 AM for Point Reyes and brunch at the Station House Cafe. Return same route, 55 miles. Call 461-4136 for more information.
- **Jockstrap Contest:** The Endup, 401 6th St., S.F., 9 PM. Randy Johnson, Tyron (Lady Rona) Hordges, and Diamond John will emcee, guest judges will be Mario Mondelli, John Bryan, the Mistresses Carole and Kathy, and S.F. Supervisor Harry Britt. This contest will only feature winners from the last three months.
- **Bobby McFerrin, Ed Mock, and the Linda Tillery Band:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$8.50. A celebration in support of Pat Norman for Supervisor.
- **Conjunto Cespedes:** music, El Rio, 3158 Mission St., S.F., 4 to 8 PM, cover.
- **Peggy Lee:** music (see Friday listing for details).
- **The Captive:** stage performance, \$6 (see Friday listing for details).
- **Once is Never Enough:** stage performance, 3 and 7 PM (see Friday listing for details).
- **All Join Hands:** Gay square dancing, dancers from every club join hands at 2140 Market St., S.F., 5 to 7:30 PM, donation.

MONDAY 8

- **Cris Williamson, Tret Fure, Teresa Trull, and Barbara Higbie:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$10. An evening with Olivia recording artists.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Tom Ammiano and Monica Palacios will co-emcee. Performer sign-up at 7:30 PM.

TUESDAY 9

- **S.F.S.U. Poetry Center:** poetry reading, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3. Readings by Bay Area poets.

- **Different Spokes/San Francisco:** Harvest Moon ride, meet at the Bookstore Cafe, Mill Valley, 8 PM. Helmet, leg light required. Call 550-8121 for more information.
- **San Francisco Hiking Club:** day hike, Peninsula Parks/Notre Dame, meet at Rolling Pin Donuts, 497 Castro St., S.F., 8:45 AM.
- **Peggy Lee:** music (see Friday listing for details).
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No pre-registration necessary. Call 552-8413 for more information.

WEDNESDAY 10

- **Suzu Wong's Been Dead a Long Time:** women's words/music to celebrate *Plexus'* October issue featuring writing by and about Asian Pacific women, La Pena Cultural Center, 3105 Shattuck Ave., Berkeley, 8 PM, \$3 to \$6 sliding scale. A benefit for the *Plexus* affirmative action program with Kitty Tsui, Merle Woo, Willyce Kim, Ginny Lim, Joan Cooper, Vivienne Louise, Chabe Yrigoyen, and Susu Pampanim.
- **Jane and the Family Jewels:** stage performance, 9 PM, \$5 (see Friday listing for details).
- **Hot Flashes:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7. San Diego's all-female quartet tosses improv together with theater to create a new kind of comedy.
- **Women of Comedy:** comedy, Lipp's, 201 9th St., S.F., 8 and 10 PM, \$5. With Henriette Mantel, Linda Moakes and Andrea Michaels.
- **Federal Lesbians and Gays:** meeting, Sutter's Mill, 77 Battery St., S.F., 6 PM. Jo Kuney, Northern California Field Representative for Sen. Alan Cranston, and Bill Kraus, Staff Assistant to Rep. Sala Burton, will speak on Gay/Lesbian Rights: A Potomac View. Call 626-7273 for more information.
- **Lesbians of Color/Third World Lesbians:** open rap, Pacific Center, Berkeley, 8 PM, \$2.
- **Joe and Terri:** music, Mama's, 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$4.
- **Betsy Kagan:** dance, New Performance Gallery, 3153 17th St., S.F., 8:30 PM, \$6. Bay Area dancer/choreographer combines dance with theater and music.
- **Peggy Lee:** music (see Friday listing for details).

THURSDAY 11

- **From Stonewall to City Hall:** dance, Trocadero Transfer, 520 4th St., S.F., 9 PM to 4 AM, \$4. A benefit for Pat Norman for Supervisor. Call 621-1780 for more information.
- **Gay and Lesbian Alliance at Stanford:** open house, second floor, Old Firehouse, Santa Teresa St., Palo Alto, 8 PM, free. Refreshments and music.
- **Jane and the Family Jewels:** stage performance, 9 PM, \$5 (see Friday listing for details).
- **The Dyketones:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6.
- **Aldo Bell:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$5.
- **Betsy Kagan:** dance (see Wednesday listing for details).
- **Peggy Lee:** music (see Friday listing for details).
- **Once is Never Enough:** stage performance (see Friday listing for details).
- **Writing Workshop:** for seniors 60 and older, Operation Concern, 1853 Market St., S.F., 7:30 PM. Conducted by George Birimisa, sponsored by Gay and Lesbian Outreach to Elders.
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret (see Friday listing for details).
- **Western Star Dancers:** beginners square dance class, YMCA, 220 Golden Gate, 2nd floor, S.F., 7:30 PM. Call 864-6134 for more information.
- **Fun Run:** sponsored by SuperNutrition Vitamins and Au Naturel health food store, polo grounds, Golden Gate Park, S.F., 6:30 PM, free. Three miles. Meet at the south end of the polo grounds on Middle Drive.

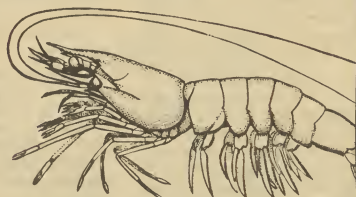
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BAY AREA REPORTER ARTS & ENTERTAINMENT

MUSIC

Instinctual Behavior

Romeo Void's Debora Iyall Comes Clean

by Peter Keane

Three months ago, Debora Iyall of Romeo Void did indeed seem like a "Girl In Trouble," the title of the band's current Top 40 hit. At that time, the uncertain release date of the new album, *Instincts*, coupled with band-producer misunderstandings and what seemed like perpetual stalling, dampened the enthusiasm of the group.

"David (Kahne, the producer) ran amok. He did a lot of unauthorized mixing — unauthorized by us," said Iyall. "He lost sight of how to mix the record in January. He was working on The Bangles' record also, so while he was working on ours, he was working on theirs. That caused delays, because by the time David came around to start mixing the record, I wanted to do some of my vocals over. I'd already been listening to them for two and a half months and realized I could do them better."

Benefactor, the band's previous lp, left a sour taste in its mouth as well. Coming on the heels of a very successful EP, *Never Say Never*, whose title song bears the immortal lines "I might like you better if we slept together," Benefactor had the potential of putting the group over the top, commercially as well as artistically.

Something went wrong, however. All the elements were there — enthusiasm, good music, and good songwriting — but the production did the band a disservice. The record ended up sounding flat and homogenous.

"It's one of the toughest things, for a musician to find a producer you really like," Iyall said. "Benjamin (Bossi, the gifted and at time manic sax player who helps give Romeo

Void its unique sound) wasn't happy with it. He didn't feel producer Ian Taylor understood horns at all. He was a guitar, or drum, producer, and just wasn't horn-sensitive."

That lack of faith on the band's part translated into lack of faith on the record-buying public's part. Benefactor sold respectably, but Columbia, its record label, didn't know what to do with the Void, and didn't promote it.

So there was a lot at stake on *Instincts*.

"It's an important record for us," Iyall said at the time. "It's been a big strain on everyone. I'll vouch for the material, but I can't vouch for the production. Some of it has been great, but at this point there's been so much aggravation surrounding the album I'm not sure."

★ ★ ★

It would be redundant to report at this time that Romeo Void's fears were unfounded. The album is out, it's getting a tremendous amount of radio and club play, it's generated a renewed interest in the group, and the musicians themselves have a renewed optimism in their direction and the possibilities open to them.

"Girl In Trouble" has become the band's first major radio hit — "Never Say Never"



Sylvester and Deborah Iyall of Romeo Void get democratic at the Willie Brown bash during the convention last summer. (Photo: C. Simpson)

broke first in the clubs and never really received the mainstream success it deserved — and a second single, either "Say No" or "Out on My Own," is on the way.

It should also be noted *Instincts* is the group's best effort yet — good pop music with more hooks than a coat rack. Iyall's poetic, moody lyrics provide an intelligent subtext that reveals more facets upon every listening. The band has finally found a balance of commercial accessibility without sacrificing its artistic strengths. As Iyall said of the band's music, "You make what you make and eventually time catches up with you." Who says no one makes pop music for adults anymore?

"I feel more empathy with people now," Iyall said. "I'm not in a corner snarling. A

perfect analogy is a dog that's been kicked around, and snarls at you, but when you get up close, it starts wagging its tail." She laughed. "Well, you know what I mean."

She's writing "with more axioms. And I'm not skirting the issues this time." Another issue Iyall didn't skirt was the topic of AIDS. As an uncompromising lyricist who gives no quarter, she was equally adamant that Gay men hold their own against the crisis, detractors be damned.

"Keep up the strength," Iyall says, "and always present yourselves as who you are. I hope and pray that everyone will come through the AIDS things okay."

★ ★ ★

With success comes mobility and flexibility, and Romeo Void

is making the most of its new options. Among other ventures, the group recently appeared on *American Bandstand* — of Dick Clark's perennially youthful appearance, Iyall laughed, "Our memories . . . are kind to us!" — is working with video director Julia Heyward, of *Talking Heads'* "Burning Down the House" fame, and is gearing up for two shows at the Kabuki Theatre in October with off-again, on-again drummer Aaron Smith, and a possible headlining tour in the fall.

In retrospect, Iyall said of the hassles that led up to this current success: "We spent a lot of money on this record. But all the questioning we did proved to be a waste of time." She laughed heartily. "Worrying is like that — you should just get on with something else."

This time out, she means it. ■

TONED EAF TONE DEAF TONE DEAF TONE DEAF TONE DEAF TONE

Romeo Void: Going to Neon

San Francisco's predominant new wave band, Romeo Void, is back in the spotlight after more than a year's hiatus with a new lp, *Instincts*; a new video of its first hit single, "Girl in Trouble"; tons of critical praise; and a recent appearance on America's traditional Top 40 dance show, *American Bandstand*.

The album's material reveals that the group's combined talent is growing stronger, and rumors of an unfortunate demise of the band were just that. Band members have been working day jobs to survive, and they are minus a permanent drummer, but are still intact nonetheless.

"Girl in Trouble," especially the 12" remixed version, is already a radio/club favorite, but the album's accessibility does not stop there. Vocalist Deborah Iyall's lyrics have always been thought-provoking, but the nihilistic mood of earlier material has been toned down to a point somewhere between pessimism and acquiescence.

The sound of relationships, a subject Romeo Void specializes in, is moody and despairing at times, but on *Instincts*, a survivalist's word that Iyall invokes to explain her innate feelings regarding love and emotion and all their ensuing pitfalls, the band's material remains some of the most lyrically realistic and honest poetry in today's pop music scene. In songs such as "Your Life is a Lie" and "Say No," Iyall's poetry is equal to the despairing truth of the Pretenders' "Thin Line Between Love and Hate," although from a much more individualistic, perhaps feminist point of view.

It is the agility of Romeo Void's musicians — Frank Zincavage, bass; Peter Woods, guitar; and Benjamin Bossi, saxophone — that enables the band to instrumentally encircle those lyrics, that brings the material to a dramatic, cohesive fusion. The melodrama and moodiness of much of Romeo Void's material is the key to its strength, but, on a commercial basis, it is the

danceability of "Girl in Trouble" or the catch phrase of the group's last hit, "I might like you better if we slept together," from "Never Say Never," that has garnered the band's growing mass appeal. It is to Romeo Void's credit that it has been able to cross the commercial barrier without stooping to a level that would deny its unique musical approach in portraying the world around them. It's an approach that's neither perfect nor hopeless, but somewhere in between. The music provides the plot and storyline behind the truism "Life Is Hard, Then You Die."

Even on the lp's instrumental track of "Going to Neon," a haunting serenade that conjures up images of walking along foggy North Beach sidewalks long after Carol Doda's tits have stopped flashing, there is a somber mood of loneliness and lost love.

Personal relationships, from an almost tragic point of view — the core of the material on *Instincts* — are brought to life graphically on the track "Say No," in which Iyall sings passionately:

*Fire in the night
burning so bright
it happened so fast
with the speed of light
... we were ten years
younger
five years ago ...*

As "Girl in Trouble" and "Your Life is a Lie" also indicate, Iyall's perspective seems suicidal, but is balanced by a keen sense of survival that grabs her characters back from the window ledge when the moment of truth is at hand. It is only then, confronted by one's self-awareness, that she replaces her characters' despair with cynicism. This cynicism, long referred to as jaded in the Gay community, is how many people cope with the ups and downs of the endless search for romance. But as John Lennon so insightfully pointed out, what is important is "whatever gets you through the night."

The irony of Iyall's poetry is that in her presence, both on-stage and off, she exudes a warmth and concern that contradict her poetic despair and disillusionment. This irony between poet and person indicates

a rare sensitivity and demarcates the difference between an artist and someone who aspires to be artistic.

Although Iyall brings mystique to Romeo Void, it would not surface as well as it does if Zincavage, Woods, and Bossi were not as equally talented and creative. Their overall creativity stems from the diversity of all members of the band, and their eclectic background is attributable to that diversity.

Instincts, produced by San Francisco's most renowned behind-the-scenes man, David Kahne, is Romeo Void's best album to date; although its ep *Never Say Never*, produced by the Cars' Ric Ocasek, is still its most exciting release.

But it seems the band's finest work still lies in the future. Romeo Void, as unique and talented as it is now, is growing better, and even *Instincts*, which is almost flawless in material, performance, and production, is only a step closer to the ultimate fusion of the band's creativity and commercial ability. ■

JERRY DE GRACIA

POP MUSIC

For My Money . . .

GROUP 87

New Performance Gallery
September 1

Group 87 plays a hybrid music, mixing styles and genres freely, that makes it pleasant to listen to but difficult to categorize. Comparison is easy — there's the ambient sound of Fripp/Eno, along with Roxy Music, Jon Hassell, Frank Zappa, Vangelis, and Tangerine Dream, among others. What's not so easy is explaining how these diverse elements come together to form a cohesive whole. Somehow they do.

As explained by its loquacious "don't call me manager" manager, Group 87 is more an ongoing process than a finite band. The current process consists of Peter Maunu on guitar and electronic treatments of same, Peter Van Hooke on conventional acoustic and synthetic drums, his brother on unconventional percussion and noise instruments, and Mark Isham, who plays trumpet and all manner of keyboards. Isham used to play with Van Morrison and can be heard on David Sylvian's *Brilliant Trees* import lp, the best record of 1984, and his own *Vapor Drawings* lp on the local Windham Hill label. Isham also wrote the soundtrack music for the soon-to-be-a-major-motion-picture *The Life and Times of Harvey Milk*.

Group 87 doesn't play songs so much as create sonic tone poems. No one sings, so there are no treacly pop lyrics to contend with. It's just pure music, pure and simple. A little Debussy here, a little Orientalia there, some Mahavishnu Orchestra over here, and presto! it's . . . still hard to pin down. Whatever it's called, it's good music and deserves to be listened to. Group 87 is a welcome change from the oatmeal being touted as "new music" on the radio these days.

Mark Isham/*Vapor Drawings*
(Windham Hill)

Group 87/*A Career in Dada Processing* (Capitol)

David Sylvian/*Brilliant Trees*
(Virgin - import only)

ELVIS COSTELLO &
THE ATTRACTIONS

Greek Theatre
September 14

England's biggest and most prolific export, in the form of Elvis Costello, blew into town recently for yet another sold-out show at the Greek Theatre. Under a balmy Berkeley night sky, E.C. and the boys started their show by ripping through about eight rockers at the speed of light before settling down to a long and varied show of their own and others' classics. Among them were funk-ed-up and occasionally whacked-out versions of "Watching the Detectives," "New Lace Sleeves," "Beyond Belief," and "Mystery Dance." On the down side were crooned-out renditions of "Only Flame In Town" and "Shabby Doll," along with a vengeful version of a ditty called "I Hope You're Happy Now" ("Who says mindless spite is dead?" said E.C.). E.C.'s affectionate send-up of James Brown's "I Feel Good," replete with JB's trademark fabulous footwork, was a comic bonus.

For my money, the highlight of the lengthy show was the first encore. Doing a solo turn, accompanying himself on guitar, Costello sang two touching and pertinent ballads, "Shipbuilding" and "Peace in Our Time," proving that honest anti-war

songs will never go out of style. The previously frenzied crowd was reduced to sober silence, such is the power of Costello's gift. For someone who got his start giving new meaning to the word angry, Costello's sincere singing has come a long way.

ECHO & THE BUNNYMEN

Berkeley Community Theatre
September 7

Echo & the Bunnymen is everything you could ask for in an English rock band: the group's members are young, loud, snotty, and occasionally pretentious. They also happen to be very good. If that sounds contradictory, it isn't.

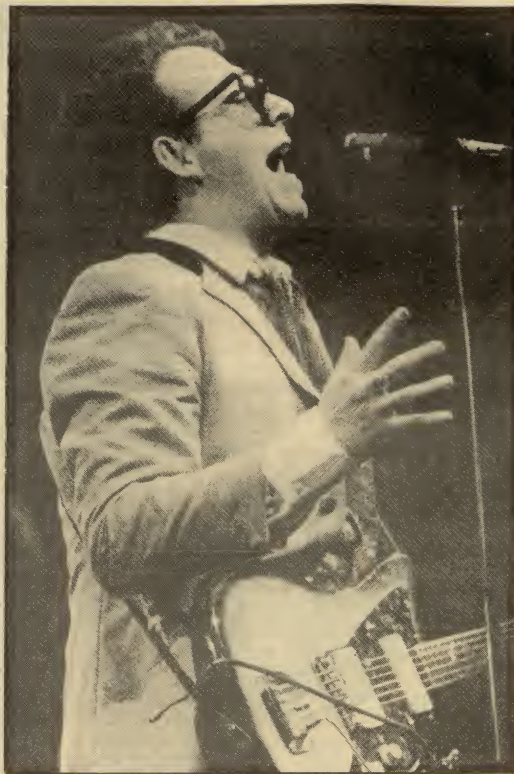
Many recording artists who make so-so records redeem themselves in a concert situation. Although Echo & the Bunnies makes better than average albums — among them *Porcupine*, *Heaven Up Here*, and its first and best, *Crocodiles* — the band's uniquely British gloom doesn't always sit well with American listeners. If you've been wondering what Echo's most recent album, *Ocean Rain*, sounds like, imag-

ine Emily Bronte's *Wuthering Heights* set to music. True, it's not exactly music to aerobicize to, but there are plenty of Donna Summer types to fill that void.

When the Bunnyboys plug in their guitars, though, all that *sturm und drang* can be overlooked. A live context minimizes their shortcomings, while maximizing their considerable musical muscle. Singer Ian "Mac" McCullough's irritating Jim Morrisonisms are kept in check, while the band's discipline fleshes out a potentially homogenous sound.

Okay, so I do have a minor complaint. The dynamic of most every song seemed to follow the same pattern — thunderous intro, rousing verse-chorus-verse-chorus then a quiet, tense mid-section where Mac did some vocal extemporizing (Punk scat? Is that a new musical category?), then a thunderous ending. The only time this method really clicked was his hilarious skewering of David Bowie's "Let's Dance," wherein Mac made his feelings about the glamorous but lifeless Mr. B. very plain. This send-up alone was worth the price of admission.

Sound was good, lighting was excellent, the Bunnyhops had a beautiful backdrop that looked like it was provided by Reynolds Wrap, the band itself was in top form, and a good, boisterous time was had by all. Catch them soon, before they get too big for their britches.



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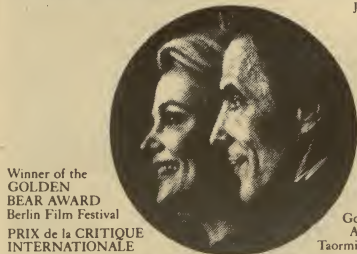
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TALES OF TESSI TURA

Delusions of Grandeur

GEORGE HEYMONT

Condescension and intimidation are key weapons in the deadly game of one-upmanship — a system of Gay warfare whose ammunition often takes the form of money, fashion, trivia, an acid tongue, or the size of someone's dick. While we all know people who delight in giving attitude, many of us wonder if such grandiloquence is backed by any substance at all. Impressive though a person's artifice may be, burrowing beneath the surface too often reveals an insecure soul obsessed with delusions of grandeur.

Is it fair to burst the attitudinist's bubble, or is it perhaps more lethal to let him continue along his pompous path of self-righteousness? To pee or not to pee. That is the question.

POETIC JUSTICE

If feculent fetishism is based on mere faddism, then the lack of a firm foundation to support such flamboyant fencing is nothing more than a feeble excuse for displaying one's febrile fatuousness. If you don't believe me, ask that fleshly poet, Reginald Bunthorne, who flounced all over the stage of the Presentation Theatre in the Lamp-lighter's felicitous revival of *Patience*.

The wit, wisdom and musical mirth contained in this lesser-known Gilbert and Sullivan operetta has not dimmed one iota since its premiere 103 years ago. In today's age of designer-label products, the pompous pretentiousness of Lady Jane, her brood of lovesick ladies, and their beloved Mr. Bunthorne, remain as ridiculous as ever when compared to the earthy wisdom of the village milkmaid, her childhood sweetheart, and the chorus of Dragoon Guards.

This particular revival was especially well cast. Jacqueline Dickey's *Patience* revealed a full-throated voice backed by superb comic timing. Patrick Gallagher's Archibald Grosvenor was one of the few I've seen who genuinely earned his status as a narcissistic beauty. With a huge voice, a highly kissable face, tantalizing curls, and a pair of calves I could chew on for hours, Gallagher's portrayal of Archibald the All Right was indeed all right with me.

The proceedings were much enlivened by Marcia Hunt's madcap portrayal of the Lady Jane. Mugging imperiously while assaulting her cello in a feverish attempt to strike poses which could be classified as Early English or perhaps Della Cruscan, Hunt was an absolute howl; one of the funniest Lady Janes I've seen in years. Indeed, her overly ripe comic style proved to be the perfect foil to Orva Hoskinson, whose sneering, lily-bearing portrayal of Reginald Bunthorne seems to have taken its place in theatrical lore alongside Cyril Ritchard's Captain Hook.

This *Patience* was infinitely more satisfying than anything I've seen onstage at the War Memorial Opera House so far this season. It's a most reward-

ing evening performed by a group of dedicated volunteers, and I highly recommend it.

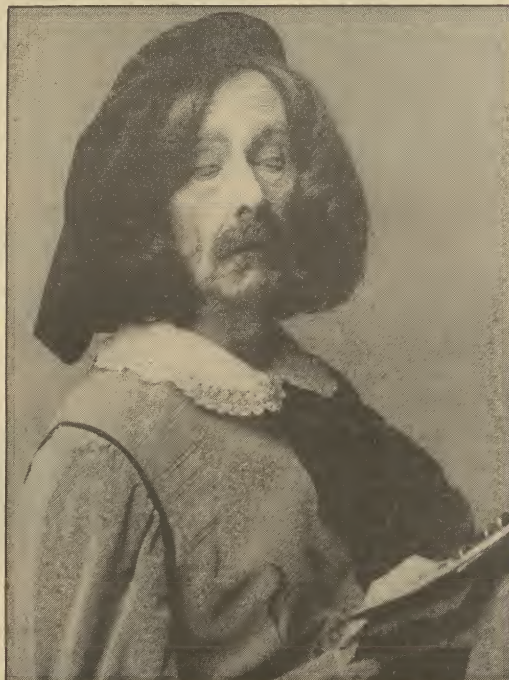
PRETENTIOUS SHIT

Would that the same could be said for Hans Werner Henze's *We Come to the River*, which received its American premiere in New Mexico this summer. As

turd." We were not disappointed.

Sadly enough, there are times when critical Kaopectate is useless against such an explosive onslaught of musical diarrhea. With a libretto bordering on sniveling agitprop theater, Henze's score is no mere threat to the environment. Instead, it is a collection of chintzy cacophonous outbursts and assinine attitudes made infinitely worse by the fact that the composer succeeded in convincing an impresario to bring this turgid trash one unnecessary step closer to the public domain.

W. C. Fields once claimed little children should be seen and not heard. A similar standard, when applied to this work, would seem only too kind and lenient. Alfred Kirchner's direction borrowed from many familiar militaristic/madhouse sources: stage productions of *Marat/Sade*, some *Grade-Z* World War II movies, *King of Hearts*, and perhaps even such science fiction classics as *Rodan*, the *Flying Monster* and *The Revenge of the Killer Tomatoes*.



"I suppose you think you're really hot stuff," sneers the poet, Reginald Bunthorne (Orva Hoskinson) in Gilbert and Sullivan's *Patience*.

General Director of the Santa Fe Opera, John Crosby has produced many evenings of opera which have brought great glory to both himself and the company he founded. *We Come to the River* will not go down in history as one of them. Unanimously loathed by all who suffered through it, this work was described to me by one artist as "music to make your fillings ache." Indeed, ten minutes after the opera began, my companion and I looked into each other's alarmed faces and muttered "This one's gonna be a big

Unfortunately for those involved, *We Come to the River* required the most intense artistic dedication in order to be performed well, if indeed at all. Thus, in view of the absolute agony of Henze's work product, equal amounts of kudos and sympathy must be extended to the large cast — particularly to those ambitious apprentice artists who struggled so hard to sing well, build characters, and motivated themselves through an evening of unmitigated artistic squalor.

It was not a pretty sight. ■

MUSIC

Not Mere Gayness

by Bernard Spunberg

Generous, big-hearted musicianship distinguishes Dick Kramer's Gay Men's Chorale. The chorale's concert at Trinity Episcopal Church Sept. 28 proved Kramer incapable of a fussy gesture. He always goes for the broad effect. And just when it seems as though subtlety is about to be trampled, Kramer tightens his control that little bit extra and makes magic. Kramer's own high standards

compel acknowledgement of occasional coarse, unblended, or unsupported tone at this particular concert. Those passages, however, were exceptional. The chorale sang a concert of difficult music from memory — it's the only way — and once again proved itself worthy of patronage on the basis of excellence, not mere Gayness.

Adventurous programming made this concert even more of

a treat. Maurice Durufle's *Requiem* is one of those late Romantic French blockbusters that throws in everything but the kitchen sink. Sixteenth century counterpoint rubs elbows with Lisztian chromaticism to create an atmosphere that would be ridiculous if it weren't so sincere. The chorale made some rough sounds early on, but the "Sanctus" rippled along like a clear, clean brook.

Glenn Visgitus' tenor solo in the "Pie Jesu" was big, sweet, and focused. Wyatt Insko's organ accompaniment more than compensated for the clunk-

(Continued on next page)

STAGE

But is It Enough?

by Bernard Spunberg

Corruption and greed trigger the action of *Once Is Never Enough*, currently presented by the Asian American Theater Company. Written by R.A. Shiomi, Marc Hayashi, and Lane Nishikawa, *Never Enough* is a sequel to *Yellow Fever*, produced by the theater company two seasons ago. Once again, hard-boiled Sam Shikaze, private eye, solves a crime against cultural heritage as well as person and property.

thug, and gradually uncovers a cocaine deal, masterminded by — well, we don't want to spoil it. Assisted by a buttoned-down young attorney and an idealistic political activist, Shikaze stops evil in its tracks. Although Shikaze gets beaten up several times, the only part of him that's broken is that which can break a thousand times and still heal as good as new: his heart.

Cornball and melodramatic,



Lane Hishikawa (L.) and Kelly Quan in *Once Is Never Enough*. (Photo: B. Hsiang)

Real estate developers are planning the destruction of an Asian neighborhood. Shikaze is resigned to the imminent loss of his stomping ground until a two-bit criminal begs him for protection. Sam strolls over to the piers, encounters a bloodthirsty

Never *Enough* keeps mystery addicts on the edge of their seats. Gunfights flare unexpectedly. Dirty double-crossers lie and cheat. A beautiful woman pays a high price for her vanity. The conflict between cultures old and new lends the play a mea-

sure of interest that transcends the conventions of its genre. Possibly because its creators have resolved the conflict within themselves. However, *Never Enough* lacks substantial meat. Among the real estate developer's henchmen is a middle-aged Asian businessman. His confrontation with Shikaze reveals rejection of poverty for the sake of tradition, but it evokes little sympathy for a man caught in a moral dilemma.

Marc Hayashi's direction moves the play along at a steady clip. There are, however, problems. An argument ends with characters supposedly at odds exiting in the same direction. There is some awkward leaning over tables. Too many passages have a machine gun rhythm — short bursts followed by silence.

Detective Sam Shikaze is modeled after Sam Spade, and Lane Nishikawa's Humphrey Bogart imitation is appropriate. Trouble is, nobody did Bogie like Bogie. Nishikawa's Sam Shikaze is Asian in name and appearance, but the extent of his identification with Asian culture is unclear.

Jo Yang brings motherly warmth and flirty humor to the proprietor of a cafe. Avoiding cliché, Yang conveys her character's past as well as present life. Kelly Quan and Ken Narasaki as the political idealist and the suave lawyer have lots of spunky energy. Jimmy Hayakawa brings defensive self-righteousness to the role of the businessman. Sharon Omi is sad and beautiful, but her predicament doesn't tear at the heart-strings as it should. Terry Chow generates sympathy for a punk's hysterical panic. Chris Toomey portrays a quality but not a character.

Once Is Never Enough is entertaining, but that's all. Maybe that's enough.

Once Is Never Enough
People's Theater Coalition
Through October 28; 566-1605



The Dick Kramer Gay Men's Choral at Trinity Episcopal Church last weekend. (Photo: Rink)

CHORALE

(Continued from previous page)

iness of the instrument.

Poulenc's *Four Little Prayers of St. Francis of Assisi* have turned up on several of the choral's past programs. Kramer's ensemble skimmed right over possible problems and concentrated on clear diction that colored the music no less than the harmonies. Crystalline textures conveyed spiritual rapture modified by cool, Gallic objectivity.

No such objectivity cooled the passion of Debussy's Romantic-sounding *Invocation* and *Beau*

Soir. Kramer and his singers reveled in plush melody. Gerald Blodgett's piano solo underlined melody through chords and arpeggios alike.

Milhaud's setting of Psalm 121 is in a style similar to the Poulenc *Prayers* and benefited from the same treatment of language. The Psalm sounds even more difficult to keep in tune. The choral managed not only good intonation, but arching phrases and well-blended tone.

Thou Didst Delight My Eyes is a nice title, but Gerald Finzi's setting sounded stodgy to these ears. Imaginative voicing of chords, exotic harmonies, and

consonants repeated for rhythmic and tonal value make folk settings by Villa-Lobos and Jayme Ovalle anything but stodgy. The choral emphasized infectious rhythm, clear diction, good intonation, and warm, balanced tone.

The concert ended with spiritual and peppy, infectious encores. Kramer preceded an Italian piece by saying it somehow illustrated that "we do love men." Great. We can never affirm too often that those nice handsome men who sing so well just happen to be Gay.

B. Spunberg

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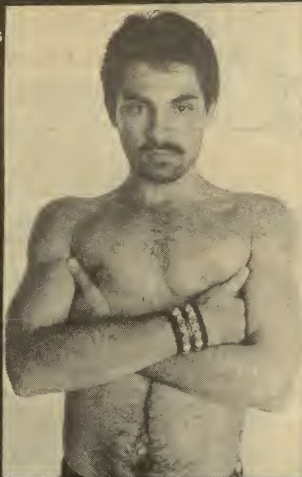


Photo by Jim Wiegler

FILM CLIPS

Love Streams

S-L-O-W River

John Cassavetes is a daring filmmaker who takes risks and demands audiences take them as well. Viewing his films is like a trip to the dentist for root canal work. You have to be able to grin and bear it for more than two hours.

Unfortunately, the first 30 minutes seem like more than two hours. Even Cassavetes' fans must have mucho patience. With *Love Streams*, Cassavetes gives all his previous intimate, crazy, obsessed films rolled into one giant, two hours and twenty minutes epic.

It's our fortune that he stars his wife, Gena Rowlands, who is not only one of the great actresses of our time, but a woman who gives good crazy, the type of loco-baroque that seems to be the synthesis of a Cassavetes-created character.

The camera is unflinching, perhaps too intense, as it closes in for raw, lingering shots of faces and skin pores. It's a technique that can be quite effective if only it weren't used so often. Going for the naked emotions of real people is a style few directors aim for, but Cassavetes dwells on it in *Love Streams*.

Not until half the film has run its grimy course do we find out Rowlands and Cassavetes are

portraying brother and sister. They are love-starved people for exactly the opposite reasons, and they find in each other their only comprehending ally.

He is an overly-successful novelist who writes about loney women and the netherside of life — for which we follow him on deep research to a chic drag bar. She is a clinging, possessive woman who is literally love crazy, and has been in and out of institutions — beyond the patience of her husband (Seymour Cassel) and young daughter.

Thrown from a marriage which suffered because she loved too much, and whipped by

noninvolving affairs marred by his refusal of commitment, this pair come together. There are dream sequences thrown in with the harshly-lit reality to reveal even more about these characters, but the direction and script are so unwieldy, self-indulgent, and flagrantly overlong we feel our patience tried too often.

What Cassavetes does is admirable, but this is lost in *Love Streams* by a quagmire of inexplicable dialogue and motivation which not even the glorious Rowlands, for all her charisma, can save.

(Surf)

M. Lasky



Gena Rowlands in *Love Streams*.

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STAGE

The Improbable Dream

by John F. Karr

Eugene O'Neill is on the brink of getting the great American workover. The love affairs and lunch menus of artists have become of greater interest to best-seller lists and Hollywood than the artists' actual works. Feet of clay are more interesting — and easier to digest — than words of weight. The horrific inside story of O'Neill's destructive marriage to Carlotta Monterey, though related by biographers, gained fresh impact from the first person revelations of O'Neill's editor, Saxe Commins (see *What Is An Editor* by Dorothy Commins). Hollywood scented blood — which is always followed by profit — and soon Carlotta and O'Neill will sizzle your screen.

We are fortunate, then, to have one of the area's two mainstream theaters deliver us the real O'Neill. *A Touch of the Poet* turns out to be one of O'Neill's best works, and the Berkeley Repertory Theatre's production is one of its best productions — well-directed, fulsomely acted, and handsomely set.

The expectation of an evening with O'Neill is four hours of angst followed by death — a long evening's nodding off, with clumsy exposition at that. *A Touch of the Poet* is quite a surprise. The exposition is not clumsy, and the play is funny. I laughed — out loud. And though the play runs three hours, the length is only felt momentarily, in the last act, when the rush of conflict momentarily abates.

The story is Strindberg by

way of O'Casey's *Juno and the Paycock*. The Melody family is locked together in love/hate played-out with mounting vengeance and sad results. It's soap opera on a grand scale, grand because O'Neill's psychological grasp far exceeds the surface machinations of *Dynasty*.

The Melody family includes the ne'er-do-well dreamer Con, who has squandered his life drinking and terrorizing his wife. His daughter Sara hates him for his lack of achievement, his airs, and his brutal treatment of his wife, and taunts him in return. The dreams of youth are hers, and she knows she will fulfill them. Upstairs lies her hope, in the form of the ill son of a wealthy family. Sara is nursing him, planning to wed him whether he wants to or not.

Our dreams, success, and failure are the subject. All seem improbable. Sara succeeds in her drive to force her father to see himself as he is, but it's not he who crumbles on the realization.

A Touch of the Poet is fascinating, frightening, and superbly performed in this production. Ray Reinhardt excels, uncannily showing us ways to love the spiteful Con. Barbara Oliver matches him as his wife, and Michelle Morain is splendid as Sara. The supporting cast is excellent, with a special boost from Charles Dean.

The Berkeley Rep does full honors to O'Neill, delivering the fun — yes, *fun* — and pathos of a poetic, stormy play.

A Touch of the Poet
Berkeley Repertory Theatre
Through October 21; 845-4700

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



Peter Weller and his fab jetcar in *The Adventures of Buckaroo Banzai*.

The Adventures of Buckaroo Banzai

Too Weird

When the press kit for a film takes longer to read than watching the film itself, you know something is not kosher in the deli. With *Buckaroo Banzai*, I think the idea was to throw in a little of everything to appeal to everybody. The result is something that will appeal to few.

Buckaroo Banzai is a surgeon, physicist, rock singer, and star warrior who happens to ride right through a

mountain in a laser experiment. He unleashes intergalactic forces bent on destroying the planet. Inventor cum madman Dr. Emilio Lizardo, portrayed with pure Virginia ham by John Lithgow, leads the creatures from within the rock.

Along the way we get a few dabs of comedy, but not as much as was intended. It's the old story: if you have to explain the joke, then it wasn't a good joke to begin with. *Buckaroo* (played by the smashing handsome Peter Weller) leads his rock team to fight the creatures his ride through the mountain has unleashed. Along for the ride are the ever-funny Jeff Goldblum,

the pretty-boy Lewis Smith (a Billy Idol type), and the ever-weird Ellen Barkin.

In fact, everything in this film — the unexplainable script, the sets, the costumes, the acting, and the intent — is so overly imbued in weirdness for weirdness' sake that what could have been a diverting film becomes oddly obtuse and arch. Robbing ideas from every movie ever made might give you some great, if used, material, but it doesn't in itself give you a good movie. You know a movie's in trouble when the press kit is more enjoyable. ■

(Alexandria)

M. Lasky

The Brother From Another Planet

E.T. Goes to Harlem

When E.T. Joe Morton crash-lands on Ellis Island, we quickly discover he can hear conversations from the past by merely touching objects, can heal wounds in seconds by the touch of his hands, and fix broken electronic gizmos the same way. He understands every language, but speaks none. He is on this planet a superman — and he is Black.

His adventures in Harlem are what make John Sayles (*Lianna*, *Return of the Secaucus Seven*) so enjoyable. An outsider looking in on life in the inner city is not without an opportunity for comment on what is essentially real-world insanity.

Befriended in a local bar, he is given shelter by a White woman jilted by her Black husband. He gets work fixing video arcade machines. And he meets and beds with a beautiful Black singer (Dee Dee Bridgewater) he has fallen in love with by just looking at the posters of her plastered on every street corner.

He meets the hustlers, the break dancers, the drug addicts, and the prostitutes that make Harlem such a wonderful part of New York City. Each encounter allows Sayles, who wrote and directed and edited the film, to comment on urban squalor with wry, sometimes razor sharp wit.

As the E.T., Morton carries the film without ever uttering a sound. We believe he is from somewhere else in the galaxy, and when he is chased by some hilarious men in black (John Sayles and David Strathairn) who do a White man's version of break dancing, and drinks beer on the rocks, we are alternately amused and aroused.



Joe Morton makes his way to Harlem in *The Brother From Another Planet*.

It is only when *The Brother*, as Morton is called, decides to fight a drug ring that the film gets a bit preachy. Otherwise, *The Brother From Another Planet* proves to be a

thoroughly diverting little film that comes with few expectations and leaves us with much to remember. ■

(Bridge)

M. Lasky

One Night Stands

Films of Gay Interest This Coming Week
by Michael Benzry

Thursday, October 4: (Strand) *Falconhead*. Men who live for the adoration of their bodies. El Paso Wrecking Corp. Men who live to orgasm. Great jack-off material, but did anyone ever think there might be Gay men who don't live for sex, don't care about

clothes or drag, and actually have some communication with the straight world and with women?

Friday, October 5: (Parkside) *If the world's a drag*, it might as well have a sense of humor. *La Cage aux Folles I and II*. Two uplifting funny films about Gay owners of a female impersonation club.

Monday, October 9: (York) *Films by Robert Altman*. *Streamers* is a mind-shaking film about men waiting to go to war who are at war with their own

sexuality as one of them flirts with the rest. Come Back to the 5 & Dime, Jimmy Dean is a fan club reunion. The old club discovers the old dirt about who fucked who, who was Gay, and who is lost.

Thursday, October 11: (Strand) *Un Chant d'Amour* is the only film Jean Genet made. Prisoners fall in love without ever seeing each other. Emotional and erotic. With films by Kenneth Anger, including *Scorpio Rising* and *Puce*. ■

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FITNESS EIGHTIES

TONY TORRISE

Native San Franciscan Goes From Illness into Health

by Paul Trefzger

Tony Torrise, director of sales at Printtech Corporation, is a 28-year-old native San Franciscan. While attending Balboa High School and living in the Excelsior District he took a horticulture course at San Francisco City College. At the age of fifteen he had a job as a "barker" for Sabella La Torre at Fisherman's Wharf. It was during this time in his life that he came out. He also met "a certain man who worked at the Grotto who taught me some things, such as how to act and how to be safe in bars, etcetera." The young Torrise had a waitress friend who talked him into joining her at the YMCA for calisthenics. "She was a vegetarian, and it was she who started me on a health kick."

About a year and a half ago, largely as a result of "not taking care of myself and too much partying," Tony found himself in the hospital with "walking pneumonia." It was a time when a lot of people were going to the gym, or starting a health regimen.

"It's no fun sitting in a hospital bed wondering if you're going to be able to do it too," he said. Then his life took a turn around. "My physician said, 'You have two choices. One, go back to your old way of life and you'll be back here before long, or have a change of attitude and start a healthy life.' I chose the latter."

Torrise goes to the gym five days a week. "I start with a half hour stretch and stomach exercises," he said. "Monday, Wednesday, and Friday are for chest, lats, back, and legs. Tuesday and Thursday are for shoulders, biceps, and triceps. Saturdays are either one or a combination of both."

"Actually, I started going to the gym to work out when I was sixteen," Torrise said. "Then for a while I got sidetracked. I feel one hundred percent better now that I'm back into the routine. My attitude and physical well-being were projected into a better paying position. Because of 'partying' I had been at a stopgap for a while and had lost interest . . . having to go to work. Some people think, 'God. That's an awfully lot,' but it makes me feel good about myself. It gives you a good attitude. And that feeling has to come from yourself. It can't come from other people or your job."

"Whenever I go to the gym, I lay down on the mat and think, 'This is something I'm not going to let anyone else inter-



Tony Torrise (Photo: Rink)

rupt. Breakfast is fruit and eggs. I drink water all day. It keeps the body cleansed. For lunch I have a sandwich and a salad." I asked Tony if he has to watch his weight.

"I eat as much as I want," he said. "Once in a while I have to watch for love-handles. My evening meal is chicken or fish and vegetables, always steamed."

'I eat as much as I want. Once in a while I have to watch for love-handles.'

— Tony Torrise

rupt," Torrise continued. "Usually I go at six thirty in the morning and I'm at work at nine." I asked if he goes through his routine without talking to anyone.

"I love to socialize at the gym but I make it part of my routine," Torrise said. "Yeah, I talk to other people. If I see them doing something wrong, I'll help them. It's not like having someone for tea to socialize, though."

As for his diet, "I eat chicken and fish. Never red meat or fried

I asked Torrise what he does for fun, or when he's not in the gym.

"I go out," he said. "I don't stay out all night dancing. I might go to, say, the Midnight Sun, but I'm usually home by eleven thirty or twelve. On weekends, sometimes I'll work, catch up on letters, other correspondence. Sometimes I'll go to the beach, San Gregorio or Land's End. I also go up to the mud baths. I think it's called Wilkinson's Hot Springs, or I'll go to the (Russian) River." I asked if he does a "nature

number."

"We'll camp out or stay at Fife's or the Triple R," he said. "It's nice there." He does not go in the river. "You know, I like to experiment with new restaurants. Mexican, vegetarian, and Chinese are my favorites. Casa de Cristal has excellent Mexican food, and for vegetarian there's that one at 18th and Dolores. You can take your shoes off and lay back on the cushions."

Tony lives with his roommate of four months, Joe, on Potrero Hill.

"I met Joe at the gym, socializing," he said. "It's a friendship we've had for a year and it gets better all the time. He's turned out to be one of the most beautiful people I've had the pleasure of meeting. We both have a lot of respect for the people we meet at the gym. Oh, one thing I'd like to mention. The so-called avant garde steam room at the Y. I think it's great to be in the atmosphere and surrounded by nice looking men, but I think it's tasteless to 'carry on' in that environment. I think that should be done in the privacy of wherever. But regardless, I think it's great to see the growing number of Gay men and women taking care of themselves. It's obvious that people are getting the message."

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JAPANTOWN BOWL COMMUNITY LEAGUES

TEAM STANDINGS and PERSONAL ACHIEVEMENTS

(The League Averages are unavailable)

SUNDAY RENO LEAGUE (Week 15 of 16 - as of 9/23/84)

1. F. Gumm Memorial	37	23
2. Bingo Bongo	36	24
3. Doll Friends	35½	24½
4. Master Blasters	34	26
5. Queen Pins	33	27
6. Joanie's Boys	33	27
7. The Dreamers	31	29
8. Vagabond	28	32
9. M M W1	27½	31½
10. Dr. V & the Vamps	23½	36½
11. The Name-Changeers	23½	36½
12. Late Cumers	18	42

HAWAII VACATION LEAGUE (Week 3 of 37 as of 9/21/84)

1. El Rio II	8½	3½
2. Puhio's	8	4
3. Team #6	7	5
4. Mane Islanders	7	5
5. Lady and Tramps	6	6
6. Church St. Strikers	5	7
7. Team #9	5	3
8. E.R. Tartarugas #1	4	8
9. Alley-oops	3½	8½
10. Team #10	2	6

MONDAY COMM. LEAGUE (Week 16 of 16 - as of 9/21/84)

1. Play With It, Ltd.	47	17
2. PWIL, Also	47	18
3. Dish	46	18
4. Castro Cntry Club	39	25
5. Vagabond	36	28
6. Blazers	30½	33½
7. Bow-K	30	34
8. Spinal Cords	30	34
9. Short Circuits	29	35
10. Obelisk Crystal Ball	26	38
11. Assault & Battery	26	38
12. Team #11	21	43
13. R.P.M.	20	44
14. Dead Puppies	14½	49½

High Scratch Game

Tom Sipple (PWIL, Also)	258
Morgan Chase (PWIL)	257
Ed Hamm (Bow-K)	244

High Scratch Series

Morgan Chase (PWIL)	641
---------------------	-----

Lowell Hills (PWIL, Also)	621
Tom Sipple (PWIL, Also)	607

TUESDAY COMM. LEAGUE

(Week 17 of 17 - as of 9/18/84)

1. El Rio Tartarugas	51	17
2. Hot Rollers	48	20
3. Rude Prudes	39	29
4. Oh Merde!	37½	30½
5. Overnights	36½	31½
6. Pinheads	36	32
7. No Wire Hangers!	33	35
8. Mixed Company	32	36
9. Hopeless	31½	36½
10. Chiquita's Bananas	29½	38½
11. Ethel	29	39
12. Daddy's Boys	26	42
13. Ms. Fitts	26	42
14. Trolly Dolly's	23	45

High Scratch Game

Rick Scott Rowe (Hi Rollers)	247
Bob Willsell (Rude Prudes)	236
Ernie Preciado (Hopeless)	234

High Scratch Series

Morgan Chase (Hi Rollers)	612
Rick Scott Rowe (Hi Rollers)	606
Erie Tuff (Hi Rollers)	600

FRIDAY COMM. LEAGUE

(Week 16 of 16 - as of 9/21/84)

1. Stella's Starlettes	39	25
2. Beech - Nuts	36	28
3. With Colour	35	29
4. Strange Interlude	31	33
5. Team #1	29	35
6. Pin-Heads	22	42

High Scratch Game

Dan Hughes (Team #1)	239
Dick Cavenue (B - Nuts)	235
Jim Wright (S's Starlettes)	220

High Scratch Series

Jim Wright (S's Starlettes)	603
Dick Cavenue (B - Nuts)	578
Kraig Hickman (W Colour)	550

Bowling scores compiled by Jerry R. De Young.



The Monday Night Tavern Guild Bowling League first place team, Grand Central Station. (Photo: Rink)



Members of the Queen Mary's Pub bowling team, winners of the Tavern Guild Thursday Night Bowling League. (Photo: Rink)

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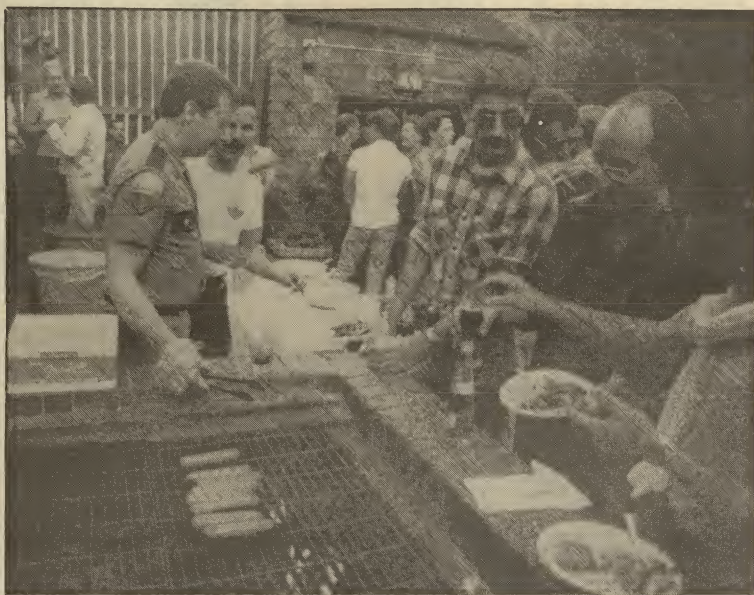
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The chow line at the Golden Gate Troopers' beer bust at the SF Eagle last weekend. (Photo: Rink)



MR. MARCUS

And The Beat Goes On

The Cycle Runners M/C threw the last bike run of the season over the past weekend, and from all reports everybody had a good time. The hottest number present wasn't a bike club member or even Gay — the trash collector park employee had everyone going ga-ga in between watching cartoons on TV Saturday morning and porno flicks (straight) Saturday night. Bill Chapman celebrated his 40th birthday with a surprise cake brought in from Boulder Creek by Vern Stewart, and the bike, buddy, and people events were all done at once with ELMAR of Europe winning 1st place in the people events, and a dead last with the Toy Box

Queen because he showed up with a tired dowager duchess who got an honorable mention for collecting the most beer cans for recycling. Cam Solari and Chuck Thayer were on their best behavior, but there was a little chill whenever a Warlock came near. There was even a virgin on the run — his first time out — (Scott Smitherum) who had a hard time eluding a voracious viper who should know better than to try and score with someone else's "squeeze." Some of the guys made it down to the boardwalk at Santa Cruz and tested out the roller coaster. It was great seeing the Emperor de Motorcycling zooming around at a speed faster than light. Now

that the runs are completed for the season, the Barbary Coast-ers has its hands full getting ready for its motorcycle awards early next year. There were so many GOOD runs this season, it looks like the voting will be close in all categories.

One of the fastest bartenders alive proved his mettle at the San Jose Tavern Guild's Fall Festival last Sunday at the Santa Clara County Fairgrounds. With Sylvester shattering the calm with all his latest hits to an adoring crowd, Otis Young of the Renegade made sure everyone got their drinks in record time. The deluge of rain that

(Continued on next page)



The crew at the Pilsner Inn anniversary party last weekend. (Photo: Rink)

MARCUS

(Continued from previous page)

started an hour before the gates were opened almost caused a cancellation but the sun burst forth just in time to make it a sunny, cool, and memorable day. Virtually every bar in San Jose had a booth, and the action was nonstop until 5 p.m. After the fair, the bars in San Jose were packed with throngs of people who just didn't get enough, and the Boot Rack, Desperados, Renegade, Toyon, and Main Street were jam-packed with some of the hunkiest dudes you ever saw. It was quite a day down there. Those San Jose people know how to party!

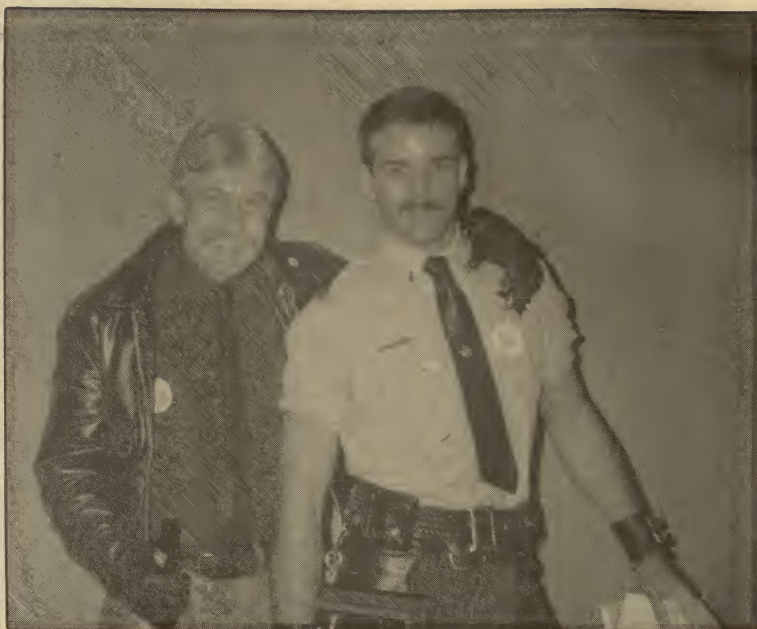
CHAT OUT OF THE BAG

It may be after Labor Day, but there's still a lot of action going on up at the Russian River. Jim Jolly and Bill, owners of the Rainbow Cattle Co. and the new, hot Mine, are getting ready to celebrate the grand opening of the Mine with a three-day blast on Monday, Tuesday, and Wednesday, Oct. 8, 9, and 10, with drawings, special drink prices, and a \$1,000 Cash Grab every night. A week later they'll be celebrating the 5th Anniversary of the Rainbow Cattle Co. with lots of festivities on Wednesday, Oct. 17. It's worth the trip just to help two neat guys celebrate their success with two of the hottest bars in Northern California . . . Last Monday night, the Pilsner Inn celebrated its 4th Anniversary and there was a mob scene you wouldn't believe. It's great to be part of a celebration of a bar that has become one of the most popular in the neighborhood category, and I wouldn't hesitate to say I'm sure there were quite a few hangovers Tuesday morning . . . If you happen to be in Sydney, Australia, this weekend, they're having this gigantic SLEAZE BALL at Horden Pavilion Saturday night, Oct. 6; this is one of the hottest events in Sydney, and everyone in that Gay community never misses it. Later this year, they'll be having their first Mr. Gay Sydney on the first day of summer, and there are so many hunky guys running for it, two of the judges dropped out because they couldn't stand it! . . . Remember my telling you about some 200 dudes who flew to Vancouver a couple of weeks ago to board the SS Rotterdam and come back to SF by luxury liner? They had this kite-flying contest off the fantail, and the entire affair had the rest of the passengers in stitches. There were two teams: The Mickey Mouse Team and the CMC team, with the rule being that the kites had to fly for at least one hour. Justin Breaux (one of the mice) kept his kite up for more than 10 hours, with the CMC's Neil Cronin coming in 2nd place with 70 minutes on high. CMC members won the "Too Bad" award, and Joe Tolbe got the "Oh Hell With It" award, with Mike Phillips getting the "Purple Heart" award for overdoing it in the macho dept. by trying to hold the kite by his hands instead of by the spool. David Sarathain tried valiantly to impress his latest squeeze (Glenn Terrio), but ended up with the "Disaster" award after the three kites he entered zoomed into the ocean — all within five minutes. The awards were presented at a black tie dinner that night, while the other passengers quite possibly were wondering if Gay life might be more fun than Straight life. The only one who didn't have a good time was Jerry Coletti — he was meant to be a landlubber, and spent most of his time trying to overcome a bad case of sea sickness . . . Well, there's another wedding coming your way next

weekend (Oct. 13 and 14) with a Mafia theme; looks like our local barrister Rick Manning has succumbed to the Italian charms of Mr. October Bare Chest Mike Russo at Chaps with a bachelor party, cocktail reception and shower at the Men's Room and Village. There'll be Henchmen and Molls of honor instead of ushers and bridesmaids, and if you're going, it's formal leather, tux's and gowns, and the colors are Black, White and Red — are you ready? . . . Don't forget the Beer Bust and Victory Party by the Golden Gate Wrestling Club at the SF Eagle next Sunday, Oct. 14, with spaghetti and ALL the beer you can drink for only \$6 . . . The Law Centers are having a free Legal Clinic at the CUAV office (514 Castro) on Sat., Oct. 6, from 11 a.m. to 2 p.m. if you need questions answered about wills, live-in agreements, drunk driving, immigration and real estate problems, among other things — check it out . . . Conceptual Entertainment has its publicity out for Halloween, Sat., Oct. 27, at the Galleria with a whopping \$2,500 in cash prizes for costumes in several categories. The ducats are \$25, and YOU are the stars and entertainment with the theme: Famous Films and Faces — Past & Present. Get your act together and win one of the prizes . . . If you're into latex (rubber, to the white ones), they're having this HUGE Latex Ball in Riken, Switzerland, the last weekend in October. If you want more info on this, call overseas 041-62 516969 or write to Latex Ball, PO Box 1, Riken, Switzerland. You can get your rubber outfit from Mister S Leathers:

DOT, DOT, DOT, DISH

Surely you remember Gabriel Starr (The Mouth in Exile) formerly of The Balcony, formerly of The Woods, and now starring and stirring at the DETOUR in Los Angeles? The Detour is just about the best bar in the Southland, and LaStarr fits right in with John Bailey's hot crew and less than a block from the latest blockbuster, Gauntlet II . . . Looks like JC Corbett has left us with Steve, and whether JC knows it or not, one of the members of the Oedipus M/C is hot after Steve already . . . After some 1½ years as the main man at Studio One, Ruthie von Gay is packing it all in and moving to Seattle where he'll be managing some high-rise apartment buildings. I wonder what Scott Forbes will do if he gets elected to the new West Hollywood city council and possibly the first Gay mayor in Los Angeles County! . . . Suzy Parker, the star columnist of LA's *Compass Magazine*, just inherited what is rumored to be close to a million bucks, and Steve (Stella/Studley) Loignon of the ARENA is making plans to marry Suzy already. Speaking of the Arena, tonight is the next to the last Bare Chest Contest to name Mr. November '85, with the final in the series being on Thursday, Oct. 18, to name Mr. December . . . Since Rita Rockett's photo appeared in this column a couple of weeks ago shaving in preparation for the Folsom Street Fair, she can't get on the #8 Castro bus anymore without someone shouting, "Hey, Rita, you've got 5 o'clock shadow!" The straight passengers try to ignore the daily ritual, but they're curious as hell as to the meaning of the remark! You Gay kids sure have a lot of fun . . . Overheard at the SF Eagle two Saturdays ago, just before a bike christening by one of the city's hottest leather title holders: "I LOVE being a bottom. I've always been a bottom." Well! . . . Pat Batt, the mail order tycoon, is busy, busy, busy getting out his latest catalog for Mercury Distributing products — you'll love the new



Bob Scott (l.) and Jake Banks, who won the Daddy's Boy contest last year. The search for Daddy's Boy '85 will take place Oct. 21 at the SF Eagle. It's a benefit for the SF AIDS Fund. (Photo: Marcus)

edition, with some very nice items this time around . . . There was this joke circulating about the anorexic Lesbian, but I was advised by a high-ranking woman that it would be in poor taste — something like that new column in *The Sentinel* that looks like a page out of Ray Broshers' *Crusader*.

Hope you're enjoying the nice weather, the nice people, and getting ready for all the nice events coming your way. Halloween is 27 days away, and until we meet on these pages next week, remember: The trouble with the rat race is that even if you win, you're still a rat. See you all 'round the campus. ■

Marcus

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SIGN LANGUAGE INTERPRETED

STAYING WELL IN THIS AGE OF AIDS

How can we stay mentally and physically healthy? Why do some people get AIDS and some don't? What are "co-factors"? What can we do about stress? How can we handle sex safely and still enjoy it? Where can we go for help?

Participating: The AIDS Health Project
When: Wednesday, October 10 (7:30 - 9:30 PM)
Where: Metropolitan Community Church (MCC)
150 Eureka (near 18th)

DRUGS, ALCOHOL . . . AND AIDS

Is there, for some people, a "chemical connection" between drugs or alcohol and AIDS? How can we judge our own use of drugs and alcohol? What is the new role of recreational drugs in this age of AIDS? If someone needs help dealing with drugs or alcohol, what help is available?

Participating: AIDS Substance Abuse Task Force
18th Street Services and
Acceptance House (Pride Foundation)
When: Thursday, October 18 (7:00 - 10:00 PM)
Where: Pride Center Auditorium
890 Hayes at Fillmore

COMING SOON: A major public forum on HTLV-III and HTLV-III TESTING

Wednesday, October 24th, 8 PM, Nourse Auditorium
The major event of this **AIDS UPDATE 84** series.

FOR INFORMATION CALL 863-AIDS

Another Message from the San Francisco AIDS Foundation.

SWEET LIPS SEZ . . .

Hello From Portland

DICK WALTERS

Want to let you know I've really had a marvelous vacation. Amtrak's "The Coast Starlight" was extremely comfortable and the scenery in Oregon is spectacular — and you get to see most of it due to their schedule.

I went to Portland to "rest," but that I didn't get. Steve Suss of The Embers/Avenue was my gracious host. The Embers/Avenue is a huge bar, restaurant, disco, and — yes — show-room where they presented, for two nights, a camp review called "Dream Girls and More '84" that was extremely good. And lo and behold, Steve Suss was in drag for the first time ever as Helga Hagge, and was great — even got a \$50 tip from his new lover to be — but you were the star, Tony.

Of course, with me were "Lucy" of the White Swallow, Jay "Ethel" Noonan, and a sur-

prise honey, "Rene" of The Gate. They all seemed to have fun — especially Rene, who went home with a gorgeous, young redhead, and lo and behold, the trick's bedroom was full of wigs and dresses. Rene claims he left, but Lucy knows the truth.

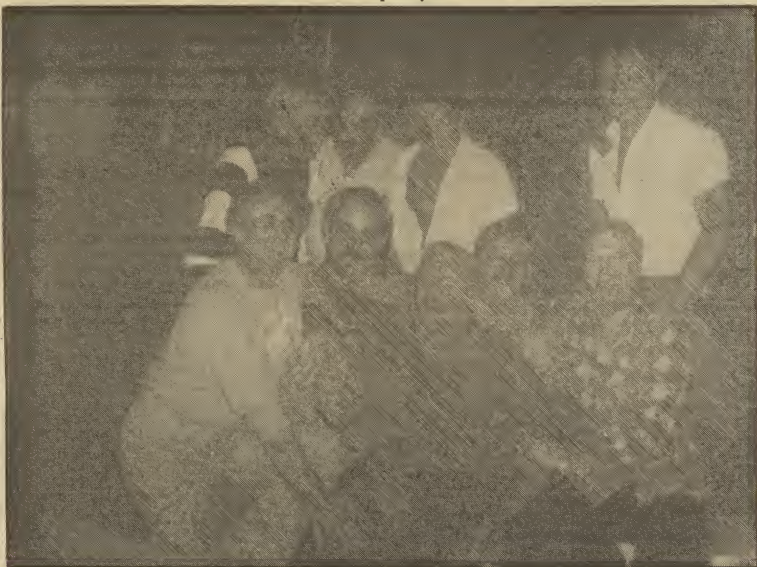
Thursday The Embers/Avenue had a wonderful party for me, and Dan Egan put on a marvelous buffet — never saw so much food. And a Happy Birthday to you, Dan Egan.

Mama Bernice has a nice tavern called the Dirty Duck and Mame's flame is cooking there — a beauty by the name of Jack. Thanks for the fun-filled week, Mame.

Most of you who have traveled to Portland will remember the Heathman Hotel — \$11 a night. Well, that has all changed. They left the outside shell and completely did the



Lips and Steve Suss of The Embers/Avenue.



Lips and the gang in Portland.

Heathman Hotel over, and it is sensational — rooms and suites are \$75 to \$355. We were fortunate to get a guided tour by the concierge, Richard. Truly a hotel equal to the Stanford Court — with the new performing arts center, formerly the Paramount Theater, adjoining it.

Well, we had luncheon at the Heathman Hotel — thank you, Howard of Google's — and the food was superb. Lucy and I had Smoked Salmon Fettucini — didn't leave a morsel — and the pastry is to die over. Even Rene of The Gate was truly impressed because the price was quite reasonable.

Saturday Steve took us for a ride down the Willamette River to the falls and to a great lunch, but we never were far away from a drink.

I want to thank the staff of The Embers/Avenue for showing us such a great time — get well soon, Jannie Hill.

Darcelle, Roc, and staff — including you, Teena — gave a wonderful show on Friday night, and what Darcelle does to

that "straight" audience I cannot print. A laugh a second.

Don't forget that Wednesday the 17th from 4 p.m. on Google's will be celebrating its second anniversary, so come on down and join in the fun and festivities.

Starting next Wednesday, The Gate, at Pine and Jones, will be doing dinners nightly, and from what I hear the menu is going to be just great and reasonably priced — hi, Joe.

Do you have your tickets for the annual Tavern Guild Beau Arts Ball which is on Sunday the 21st at the Galleria? Mark Friese states that this is going to be one of the best functions that he has ever done.

Incidentally, I want to thank the Gay Mayor of Portland, Sandy Dineir, for giving us four San Franciscans the keys to the city — a great honor, Sandy.

Well, Halloween falls on a Wednesday this year and a lot of places are planning special parties — so watch for the ads in the Bay Area Reporter for that information.

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Karl's Calendar

Thursday, Oct. 4: Jane and the Family Jewels, Jane Dornacker, Valencia Rose, 8 p.m., \$5, reservations: 863-3863.

Bare Chest Contest, Arena, check-in 9 p.m., contest 10 p.m.

Friday, Oct. 5: Warlock Open Meeting, Febe's 8:30 p.m., run tape.

Saturday, Oct. 6: Legal Check-Up by The Law Center, CUAV Offices, 514 Castro St., 11 a.m. to 2 p.m., free advice on your legal complexion.

Modesto's Closet Ball, The Old Winery, 10 Escalon, 7 p.m., \$7.

Sunday, Oct. 7: Fall Fashion Show & Auction, Trax, 2 to 6 p.m. Special Guests: Emps. Rich and Remy (1599 Haight St.).

Trixie Trash Benefit, Transfer, 3 p.m., buffet, auction.

CMC Oktoberfest, SF Eagle, 3 to 6 p.m., \$6.

49er Fever, Kokpit, 6 p.m., hotdogs.

Monday, Oct. 8: The Mine Grand Opening, open bar 8 to 9 p.m., complimentary snacks, drawings 9:30 p.m. and 12:30 a.m., 17081 Highway 116, Guerneville.

Tuesday, Oct. 9: John - Kokpit birthday, 8 p.m.

The Mine Grand Opening continues.

Wednesday, Oct. 10: Dynner & Dynasty, SF Eagle, 7 to 9 p.m., \$3, TV 9 p.m.

Dynasty & Birthday, Men's Room, 9 p.m., Ken Singleton.

Dynasty Night, Febe's, 9 p.m., hot dogs, et al.

Dynasty, Castro Station, 9 p.m.

Dynasty, Casa Loma Hotel (Fell &

Fillmore), 9 p.m.

Dynasty, Chaps, 8 p.m. last week, 9 p.m., current.

The Mine Grand Opening continues.

Thursday, Oct. 11: 9/1 Anniversary, Castro Station, 8 p.m. to 2 a.m., Baroni surprise!

Sissy Spaceout Launches, Kokpit, 10 p.m.

Compiled by K. Stewart

Call for Writing

Manuscripts and artwork by Black Gay men about the Black Gay male experience in America are being solicited for an anthology. The book, edited by Joseph Beam, a Philadelphia Black Gay activist and writer, will be published by Alyson Publications, Inc. of Boston in 1986.

Manuscripts may be submitted in the following forms: essays and short fiction (up to 5,000 words), poetry (no more than five poems), brief excerpts from plays and novels, journal entries, performance pieces, and interviews. Areas of interest include your experiences of: intimate relationships, coming out,

interactions with family, rural living, youth, religion, prison life, aging, the arts, Gay activism, oral history, the military, and erotica. Artwork in the form of photography and drawings may be submitted (please send copies, not originals). All manuscripts should be typed and double-spaced on 8½" by 11" white paper with the contributor's name on each page.

Deadline for submissions is February 28, 1985.

Manuscripts and copies of artwork should be sent in duplicate to: Beam/BGA, P.O. Box 30024, Philadelphia, PA 19103.

Only the submissions accompanied by a self-addressed envelope with sufficient postage will be returned.

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BOB WOOLHOUSE

Dear Abby, What If I'm Not Gay Enough?

"You're really not Gay enough." "You're too inconsistent." "You're out of the closet but not out of the revolving door."

That's what they said the other evening. My own little Thursday night support group (which used to be the Thursday night rap group, which before that was the Thursday night bullshit session).

"As a professional Gay you just don't hack it." "Just look at yourself objectively. Ask yourself a few questions."

"Like, such as what?" I replied defensively.

The following armchair inquisition proceeded along these lines:

The Prosecution

Is your patron saint Oscar Wilde, or even Armistead Maupin?

Some of the people you know apparently are straight.

You also seem to be acquainted with some bona fide women.

You don't belong to a Gay gym.

You do not live in Castro Village.

You do not even work in the Castro/Market area.

Occasionally you are heard to talk about non-Gay subjects.

Your car isn't named after a camp show biz celebrity.

Some of your books are not specifically Gay.

You have no Tchaikovsky records.

You don't own a Gay engagement calendar.

You missed some shows at Valencia Rose last year.

You have no black leather motorcycle jacket in your closet.

There's no aqua blue prom dress there either.

And no poppers in your frig either.

You know nothing about recreational drugs.

You've been spotted in non-Gay bars.

Year before last you skipped the Gay Film Festival.

And you didn't attend the Reno Gay Rodeo.

You don't watch the Gay Freedom Day Parade, cheering from the top of a Civic Center telephone pole.

You have no Scratch 'n' Sniff card from Polyester.

The Prosecution Rests.

Did anybody win at the inquisition? I'm not sure. Did anybody convince anybody of anything? I doubt it.

Maybe it just ends up with a hung jury of your peers. So what's wrong with that?

The Defense

No. My patron saint is St. Valentine any month of the year.

Yes, but they're great friends and good folks in spite of this aberration.

Well, women, yes; but what do you mean by bona fide?

I don't belong to any kind of gym. I have trouble pushing the vacuum cleaner, much less isometric Nautilus equipment.

Upper Market was as close as I could get, but it's walking distance and we do have the same zip code.

I work on Market three miles away. However, I take the #8 bus just to keep in touch.

Well, things like no hot water, hit squads in Central America and the Grand Canyon make an impression on me.

My car is a beat up Toyota selected from *Consumer's Guide* of 1972. Calling it Marilyn seems rather insensitive.

I have been unable to find the Gay edition of *Webster's Dictionary*. But I do have the King James version of the Bible, and everybody knows about him.

I have no classical records. Musically I never progressed beyond the nuances of Ethel Merman.

Mine is from Merrill's Drug Store and came free with the purchase of 5 lbs. of dry roasted peanuts (unsalted).

Only because KQED scheduled Alister Cook's *America* on Saturday nights and the *Brideshead Revisited* series during the week.

It seems pointless without a black leather motorcycle. Besides, I look awful in black — like I'm going to a funeral.

I tried. God knows I tried. But people said I resembled a "Diesel Dyke trying to pass as a Lipstick Lesbian."

Only ice cubes and gin. Still, they seem to accomplish approximately the same thing.

That's true, unless you consider KY a recreational drug.

Correct. The Carnelian Room is just delightful on somebody else's expense account.

I had hepatitis, syphilis, and visiting parents all at that time.

No, never. I'm an animal lover.

That is hard to accomplish when you're in the thing, doing Dance Your Ass Off behind the Gay Marching Band.

The neighbor's dog took off with it just before he died.

The Defense Goes Out for a Drink.

BOOK RACK

Search for Self-Awareness

Down to Earth: The Jason Journal
by Ron Goettsche and Bob Fogg
Synergy Publishers; \$6.95, paper

by Paul Castro

There comes a time for all of us when we have to make serious changes in our lives. At such times a very good book can be a very good friend who helps us in our growth toward self-awareness. Such a book, and a friend, is found in *Down to Earth: The Jason Journal* by Ron Goettsche and Bob Fogg.

The book is a journal of conversations with a spirit called Jason who makes himself present when Ron Goettsche goes into a trance state. Readers who are familiar with the Seth material by Jane Roberts will be familiar with this channeling process. Bob Fogg acts as an interviewer during these sessions and records Jason's discussions on such topics as sex, the natural male, marriage, death, and relationships — including Gay relationships and Gay lifestyles.

Of the many topics discussed by Jason in *Down to Earth*, perhaps those chapters on "Death" and "Relationships" had the most meaning for me.

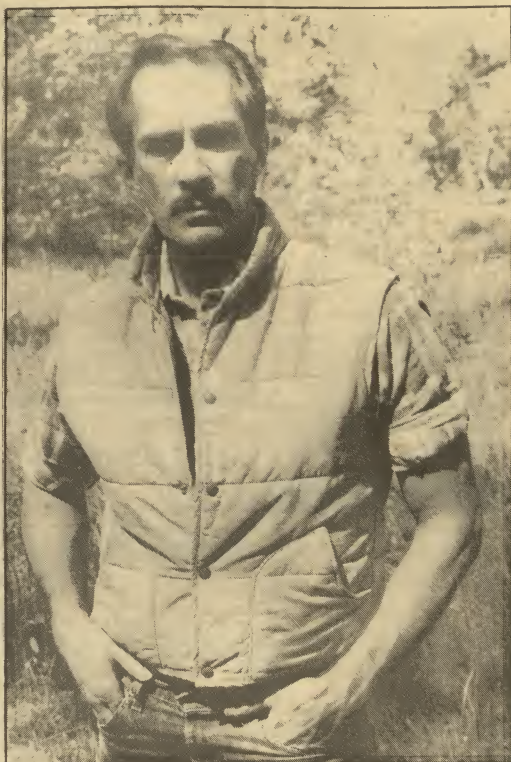
Since I was diagnosed with AIDS a year and a half ago, the subject of death has been kicked around quite a bit, not only within myself, but in conversations with others. For me, death was always seen in a negative way: mourning, funerals, and black clothing. So death becomes a topic we generally put off thinking about until tomorrow and tomorrow. But for me, I must think of it now, and since death has not come as soon as I had thought, I decided I had better make good use of the time I have now. So I stopped thinking about death and started living my life in the present.

Then Jason in *Down to Earth* helped me look at life and death on a different level. He expresses great positiveness in encouraging us to realize that we are not alone here, and that we are part of a much greater harmony than we realize.

It was as if he were speaking to me directly when he said, "Now then, to the human being who is experiencing this termination process there is too often a lack of understanding regarding the phenomenon called 'death.' It is, of course, a departure and a leaving behind, a division, but that departure is for the best. It is a continuing into that which is better." Thank you, I thought.

Having AIDS and dealing with death is one thing; having AIDS and dealing with a boyfriend is a whole new topic. In developing relationships, Gay or straight, Jason reminds us that we must maintain our own identities and yet be open and allow the relationship to evolve and grow. Frankly, the relationship I was developing with my boyfriend was giving me some problems. They were the usual problems we all have.

I was wanting more of his time than he could give me, and I was interpreting his need for his own space as a rejection of me. Not so, says Jason: "Each individual has personal preference and choices, and if one is not accepted, that one should not feel inferior or by any standards insufficient. Remember that what may be 'insufficient' to one person might be perfect for another. . . . Always remember that what seems like rejection is simply just a choice of nonparticipation." So I started



Bob Fogg, co-author of *Down to Earth: The Jason Journal*.

to loosen my hold on my friend and relax concerning my need to see him every minute.

In that same chapter of "Relationships" Jason gently guides and directs the reader towards a harmonic relationship with the "self" as well as with friends and lovers. "It is important that you accept yourself, that you love and enjoy, and that you feel satisfaction in the self. We are not talking about feeling as though the ultimate has been obtained. But remember that it is possible for each to be, and

each, in fact, is perfect in the moment. You are complete; you are whole; you are perfect for this moment, for this time. Accept that."

Because AIDS has forced me to make time for inner thought and because I am looking for greater direction in my life, I found Jason to be extremely resourceful in helping me focus on my search for self-awareness. I would recommend *Down to Earth: The Jason Journal* as a gentle and positive friend to all of us who are seeking meaning in our lives.

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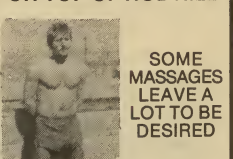
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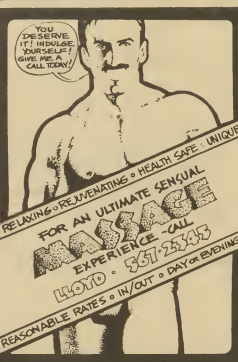
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2 wonderful hours - \$40.
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GOODLOOKING, 9"THICK, 6',
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AND COMPLETE.

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Latin, 5'4", 140#, blk/brw
Solid build, smooth. Safe. Clean.
Lots of fun • PM best
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Tough, boyish, healthy, masculine, laid-back, tight build, wash-board abdominals, goodlooking.
Hung like a stallion!!! Thick!
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Out Calls Only!
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Young Men 18 to 29 From
Around the World
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Blond BB into leather-S/M-175-w/
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BAY AREA REPORTER CLASSIFIEDS

Muscleman with huge, low-hanging balls. Paul 863-4201
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• Yng masc GQ type 863-6536 8"
E40

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Horny Young Dudes
Big Long Dicks
Kevin & Friends
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Feel my fat rod, boy! Suck. Thick. Dick - 24 hrs - 548-0842
E40

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Connoisseurs butt (for the discriminating tongue). Tall, dark, and then some. Out only. C.J. 626-7634
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• Bill, 441-1054 • Massage, etc.
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Unct Eric 408-336-5077
E48

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E41

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• Collegiate Type •
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Competitive Swimmer with a
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Loves getting French
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• Jack 775-9049 •
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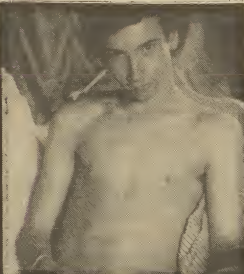
BLOND ALL AMERICAN

Handsome & Hung
\$75 in/out. Jeff 861-4932
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20 yrs, 5'8", 27" w, 38" c, 145 lbs, bl/blu, smooth tanned muscular body, versatile. 24 hrs. Kip 552-1817 In/\$60 Out/\$70
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Outstanding Good Looks
Ivy League Type Guy
Natural, Muscular Body
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18, 5'9", 130, SMOOTH
8", THICK, HOT BUNS
FRIENDLY, \$50.
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E40



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Anything goes as long as it is
HEALTHY, SAFE,
FUN. I AM!
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respects limits.
Yng, friendly fox
with uncut hose
& body to get you
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\$100 In/Out
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6'4", 195#, hairy X-Army sgt.
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Eduardo: Boyish Mexicano
Short, smooth, masculine; available
for most scenes and fantasies:
863-9524. Very clean and healthy.
E41

BIG BUTT tall hairy blue-eyed
Daddy Chad 861-7014
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Short, smooth - Ed 863-9524
E41

HANDSOME PORNO STAR
9" topman in films for Falcon,
Mustang, Closeup, Nova. Joe Andrews
431-4312
E52

HOT ITALIAN STUD
5'8" 200# 48" c 32" w 17" a 26" t
Max 552-8532
E42

6'2", hairy, hung, 33, 170#, trim
hair beard, strong furry arms,
647-9220 Steven
E40

Handsome, Well-Built Man Is
HUNG & READY
to plow into you
Versatile with hot, round, hungry
butt and deep throat. 30, 5'11",
170. Safe oral, anal, FF. \$75. Wes
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Tall, Tanned and Handsome
Roger 826-0453
E41

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E40

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E40

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Muscles, Massage, and More
Handsome, Hung, Healthy Man
24 hrs. Andy 648-5451
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"Drummer Dad"
Competition Body Builder
6'4", 230#, 35 yrs, 54c, 20a,
30w, Drummer issue 77, p. 77;
posing, pec work, j/o &/or leather.
\$80 out only, Visa/MC
Todd 621-1066, call back req'd
E42

6'3" hairy hunk 34 with xxxthick
manmeat & bullnuts seeks excep-
tional men 30+ for heavy j/o, man-
talk and oral maneuvers • John
861-1572 •
E40

BORG

SUPERHUNG
HOT GERMAN STUD
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E40

11" x 7 1/2"
Goodlooking Cuban, 27,
6'1", 185-, muscular, cut.
ROBERTO 863-4399
E40

A SEAMAN CALLED HANS
6', 185, blonde, tight musc.
body. 29, hairy chest, hung.
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E40

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Very reasonable rates.
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MIKE — Scandinavian
6', 185, 28, Handsome, Hung,
Big, Nice Hot Buns. Sexy.
Athletic, solid build, summer tan.
Clean-cut, Versatile.
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OVER 25 MODELS
TO SELECT FROM
ALWAYS CLEAN-CUT
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ALL NATIONALITIES
YOU'LL BE GLAD YOU
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AVAILABLE AROUND TOWN
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SERIOUS ONLY, PLEASE.
WE VERIFY ALL CALLS
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IF YOU SHARE IT!
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9"x6" cock, very hot butt &
mouth, smooth, slim, well-defined
washboard stomach. Out. 24 hrs.
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Looking for a model & who is
healthy, hung, hairy and not over
5'6" who's ready to plow into a
hole and enjoys wearing skin-tight
white pants. 441-1152. Call and
leave message.
E40

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Handsome, hry, yng Ital, delivers
best Fr/a - Gr/p 24 hrs, in/out.
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E40

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DICK 885-6028
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HOT MUSCULAR GUY
Cum sniff & taste. Hot muscular
butt & eat juicy crotch of young Bl
jock. Open wide. New in town.
Mick 5'11", 180, 29w. Hotel OK.
\$75 on up. 863-1202, must leave
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Fat, uncut meat at its best. Big
balls, too. Fun-loving, 24, 6',
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College swimmer br/bl 22
Super smooth, washboard ab
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Firm hairless buns. \$100
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Well-groomed companion/escort for
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FOR A REALLY BAD TIME
CALL RICK.
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★ SF'S BIGGEST ★
No B.S.! Huge, long, thick tool
with big, shaved low hangers
swinging heavy from muscular,
hunky body, 29, hot,
big man's tits.
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S & M
Phone Sex
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HOT OAKLAND STUDENT, 28,
NEEDS \$. 5'5", 140, WARM, SEN-
SUAL YOUNG MAN. EXP. MAN
TO MAN. \$60 IN. MARC 444-3204
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Lonely little Boy.
Looking for Daddy.
Bobby 775-3619
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TALL HANDSOME
BOTTOM
Tits, ass, and mouth.
32, 6' 4", 190#, 60 in/80 out.
JACK 863-3276
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Sexy Leather Top
with toys & playroom
into anything
558-8686
Clint
E40

BIG ORIENTAL
BODYBUILDER
5'7", 180#, 48C, 31W, 17A
TOM (415) 751-7883
E40

STRAIGHT
CHUNKY IRISHMAN
THICK CUT 8"
Kurt 864-3728
\$25 Anytime
E40



BILLY - 567-5244
5'9", 130 - 29 - Bl/Bl eyes
\$80 In/\$100 Out. Checks OK
E40

HEALTHY EUROPEAN
Handsome, 6', 180.
Sandy blonde hair.
Conversation never dries up.
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E40

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BIG COCK
BIG BALLS
HOT BODY
JEFF
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Phone Fantasy
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and much, much more
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Sexy, Young Stud

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and Thick
22, 5'9", blonde, vers.
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Beautiful Young
Models 18 - 28
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Lotus Hauling to the dump. \$55
fee & man. Call 626-3131
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BAY AREA REPORTER OCTOBER 4, 1984 PAGE 35

WHO SAYS YOU CAN'T LOSE?

NEW!

DIET SUPPLEMENT
Clinically proven!

- In clinical studies all participants lost weight with CCK — from 8 to 23 pounds — in just 4 weeks!
- CCK tells your body that you are full. In effect, it says Stop! Stop eating! And you comfortably do so.
- Why is one person thin and another fat? The answer may lie in the naturally occurring substance found in your body called CCK.
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- METABOLEAN™ CCK-COMPLEX contains no harsh drugs, caffeine or amphetamines. It's basically a metabolic appetite suppressant.



METABOLEAN™

CCK COMPLEX

Introductory Price . . . 14.99 . . . 60's
19.99 . . . 90's

TEST RESULTS SHOW PROOF

- An independent laboratory conducted the study using 39 volunteers, 11 male, and 28 female. All were at least 30 pounds overweight. They were divided into two groups, balanced as closely as possible by weight, age and gender.
 - Each group followed a controlled and monitored regimen with the kind of diet and tablet intake recommended in the METABOLEAN™ DIET PLAN. The only difference was that while Group A took METABOLEAN™ tablets, Group B (unknown to any of the participants) took only placebo.
 - The results four weeks later were dramatically apparent. The control group, taking only the placebo, had an average weight loss of only 2.15 pounds. And some even gained. In the test group which had taken METABOLEAN™ every single participant lost between 8 and 23 pounds!
- "... the easiest diet I've been on . . ."
R.C. lost 13 pounds.
- "... the amazing thing is, I did not exercise at all." R.L.E. lost 19 pounds.
- "These pills really did curb my appetite." F.M.S. lost 12 pounds.

MONEYBACK GUARANTEE!! If you do not see satisfactory results return the empty bottle and sales receipt within 30 days for a full, prompt refund

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(At 9th Ave.)

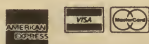
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